

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

mf

Swing ♩ = 200

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

Piano

mf

Guitar

Bass

mf

Drums

mf

pulsed hi-hat

2

2

7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mf

sfz

G Bb13

E7(#9)

Bb13

E7(#9)

2

The musical score is for a piece titled "That's Trumpets Right There!". It features a large ensemble including four Alto saxophones, four Tenor saxophones, a Baritone saxophone, four Trumpets, four Trombones, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The first system (measures 1-6) shows the saxophone section playing a melodic line with a dynamic marking of *mf* (mezzo-forte). The brass section (Trumpets and Trombones) is mostly silent in this system. The piano, guitar, and bass provide harmonic support with sustained chords. The drums play a simple pattern. The second system (measures 7-12) shows the brass section entering with a powerful, accented melody marked *sfz* (sforzando). The saxophones continue their melodic line. The piano, guitar, and bass maintain their harmonic support, with the piano and guitar showing specific chord voicings: *G Bb13* and *E7(#9)*. The drums continue their pattern. The third system (measures 13-18) shows the brass section continuing their powerful melody, with the piano, guitar, and bass providing harmonic support. The drums continue their pattern. The score ends with a final measure (measure 18) where the drums play a double bar line.

13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

ff

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

Am7 D+7(#9) Gm7

Pno

ff *mp* 3

Am7 D+7(#9) Gm7

Gtr

ff *mp* 3

Am7

Bass

ff *p*

Dr.

ff *p*

This musical score is for a jazz ensemble. It features a 13-measure introduction for the woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band entry at measure 14. The woodwinds play a melodic line with accents and slurs, marked *ff*. The brass section (Trumpets 1-4 and Trombones 1-4) enters with a powerful *ff* sound, playing a rhythmic pattern. The piano and guitar provide harmonic support with chords (Am7, D+7(#9), Gm7) and a rhythmic accompaniment. The bass and drums provide a solid foundation with a *ff* drum pattern and a *p* bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

That's Trumpets Right There!

19 (A)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mf

mp

F6 Gm7 F6 Cm7 F7(9) Bb6 B° Cm7 F7 Bb6 Am7 E7

(4)

The musical score is for a jazz ensemble. It begins at measure 19, marked with a circled 'A'. The top section includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of which are currently silent. Below these are four trumpet staves (Tpt 1-4) and four tuba/stom tuba staves (Tbn. 1-4). The trumpets enter in measure 19 with a melody marked *mf* (mezzo-forte). The tubas enter in measure 25 with a melody marked *mp* (mezzo-piano). The bottom section of the score includes staves for Piano (Pno), Guitar (Gtr), Bass, and Drums (Dr.). The Piano and Guitar parts feature a complex chord progression starting in measure 19, with chords: F6, Gm7, F6, Cm7, F7(9), Bb6, B°, Cm7, F7, Bb6, Am7, and E7. The Bass part provides a steady accompaniment, and the Drums play a pattern marked *mp*. A rehearsal mark (4) is placed above the drum staff in measure 25.

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mp

mp

mp

mp

mp

Am7 D+7(#9) G9 Gm9 C7(9) F6 Gm7 F6 Cm7 F7(9) Bb6 B° Am7(b5) D9

(8) (4)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure section, divided into two systems of six measures each. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation and Parts:

- Alto 1 & Alto 2:** Both parts are silent throughout the section.
- Ten. 1 & Ten. 2:** Both parts play a melodic line starting in the second measure of the second system, marked *mp* (mezzo-piano).
- Bar. (Baritone):** Plays a melodic line starting in the second measure of the second system, marked *mp*.
- Tpt 1, Tpt 2, Tpt 3, Tpt 4:** All four trumpet parts play a complex, melodic line throughout the section, marked *mp*.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** All four tuba parts play a complex, melodic line throughout the section, marked *mp*.
- Pno (Piano):** Plays a complex, melodic line throughout the section, marked *mp*.
- Grtr (Guitar):** Plays a complex, melodic line throughout the section, marked *mp*.
- Bass:** Plays a complex, melodic line throughout the section, marked *mp*.
- Dr. (Drums):** Plays a complex, melodic line throughout the section, marked *mp*.

Chord Progression:

The chord progression for the piano, guitar, and bass parts is as follows:

- Measure 1: Gm7, B°
- Measure 2: Am7, D+7(#9)
- Measure 3: G9, C7(♭9)
- Measure 4: F6, E7
- Measure 5: A6, A#°
- Measure 6: Bm7, E7(♭9)
- Measure 7: A6, A#°
- Measure 8: Bm7, E7(♭9)

Performance Markings:

- mp* (mezzo-piano) is marked for the Tenors, Baritone, Trumpets, Tubas, Piano, Guitar, Bass, and Drums.
- Accents (^) are placed over the notes in measures 5 and 6 for the Tenors, Baritone, and Tubas.

39

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

A6 D♭9 C6 Dm7 Em7 A7(♭9) Dm7 G7 Gm7 C7(♭9) F6 Gm7 F6 Cm7 F9

(4) (5)

46

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

46

47

48

49

50

51

52

53

54

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57

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472

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475

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478

52 C

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

C

2nd time solo

G6 Dm7 G7(♭9) C6 C[°] Dm7 G7 C6 F#7(♯9) Bm7 E+7(♯9) A9 Am7 D7(♭9)

Tpt 1

1st time solo

G6 Dm7 G7(♭9) C6 C[°] Dm7 G7 C6 F#7(♯9) Bm7 E+7(♯9) A9 Am7 D7(♭9)

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

tpt solos

F6 Cm7 F7(♭9) B♭6 B[°] Cm7 F7 B♭6 E7(♯9) Am7 D+7(♯9) G9 Gm7 C7(♭9)

Pno

tpt solos

F6 Cm7 F7(♭9) B♭6 B[°] Cm7 F7 B♭6 E7(♯9) Am7 D+7(♯9) G9 Gm7 C7(♭9)

Gtr

tpt solos

F6 Cm7 F7(♭9) B♭6 B[°] Cm7 F7 B♭6 E7(♯9) Am7 D+7(♯9) G9 Gm7 C7(♭9)

Bass

p tpt solos

(4) (8)

Dr.

p

60

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

mp *pp* *mf* *mf*

G6 Am7 Dm7 G7(♭9) C6 F#7(♯9) Bm7 E+7(♯9) Cmaj7 Bm7 E7(♯9) Am7 D7(♭9) G6 F#9

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp *pp* *mf* *mf*

F6 Gm7 Cm7 F7(♭9) B♭6 E7(♯9) Am7 D+7(♯9) B♭maj7 Am7 D7(♯9) Gm7 C7(♭9) F6 E9

Pno

Gtr

Bass

Dr.

(12) (16)

The musical score is for a jazz ensemble. It features five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpets (Tpt 1-4). The woodwinds and tenors have melodic lines with dynamic markings (mp, pp, mf) and phrasing slurs. The trumpets play rhythmic patterns, with Tpt 1 and 2 having specific chord voicings written above them. The four trombones (Tbn. 1-4) have similar melodic lines to the woodwinds. The rhythm section includes Piano (Pno), Guitar (Gtr), Bass, and Drums (Dr.). The piano and guitar parts are marked with rhythmic slashes. The bass line is also marked with slashes. The drums play a steady pattern of eighth notes. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 16.

68 **D**

Alto 1 *p*

Alto 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

D

B6 B[♭] C#m7 F#7(b9) B6 C#m7 F#7(b9) B6 E^b D6 Em7 F#m7 B7(#9) Em7 A13 Am7 D7(b9)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

A6 A[♭] Bm7 E7(b9) A6 Bm7 E7(b9) A6 D^b C6 Dm7 Em7 A7(#9) Dm7 G13 Gm7 C7(b9)

Pno *mp*

Gtr *mp*

Bass *mp*

Dr. (4) (8)

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and various instruments.

Vocal Parts:

- Alto 1 & Alto 2:** Lead vocal parts, starting at measure 76. They sing the lyrics "Hello, hello, hello, good morning to you." with a melodic line that includes a first ending (marked "1.") and a solo section (marked "solo").
- Ten. 1 & Ten. 2:** Tenor parts, also starting at measure 76, providing harmonic support to the vocalists.
- Bar.:** Baritone part, starting at measure 76, providing harmonic support.

Instrumental Parts:

- Tpt 1 & Tpt 2:** Trumpet parts, starting at measure 76, playing a melodic line that includes a first ending (marked "1.") and a solo section (marked "solo").
- Tpt 3 & Tpt 4:** Trumpet parts, starting at measure 76, providing harmonic support.
- Tbn. 1 & Tbn. 2:** Trombone parts, starting at measure 76, providing harmonic support.
- Tbn. 3 & Tbn. 4:** Trombone parts, starting at measure 76, providing harmonic support.
- Pno:** Piano part, starting at measure 76, providing harmonic support.
- Gtr:** Guitar part, starting at measure 76, providing harmonic support.
- Bass:** Bass part, starting at measure 76, providing harmonic support.
- Dr.:** Drum part, starting at measure 76, providing the rhythmic foundation.

Key Signature and Tempo: The key signature is D major (two sharps). The tempo is marked "Moderato".

Lyrics:

76 Hello, hello, hello, good morning to you.

[illegible]

88

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C13 C#° Dm7 G7(b9) C6 F#7(#9) Bm7 E+7(#9) A7 Am7 D7(#9) G7(#9)

(4)

lead

mp

f

mf

B° Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9) G7 Gm7 C7(#9) F7(#9) F7(#9) E7(#9) F7(#9)

Bb13 B° Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9) G7 Gm7 C7(#9)

(4) (5)

95

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C13 C#° Dm7 G7(b9) C6 F#7(#9) Bm7 E+7(#9) Am7 D7(b9) G6 F#7

F7(#9) E7(#9) F7(#9) E7(#9) Bb13 B° Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9) Gm7 C7(b9) F6 E7

mf *mf* *mf* *mf* *mf*

(4) (4) (4) (4) (6)

102

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno

Gtr

Bass

Dr.

F

D6 Em7 F#m7 B7 Em7 A9

B6 B#° C#m7 F#7(b9) B6 F#m7 B6 Eb°

(4)

A6 A#° Bm7 E7(b9) A6 Em7 A6 Db° C6 Dm7 Em7 A7 Dm7 G9

(8) E7(b9) (12) A7

(8) (12)

(4) (6)

109

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bar. *ff*

Tpt 1 *Am7 ff*

Tpt 2 *ff no lead*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno *Gm7 Eb6 E6 F6 ff*

Gtr *Gm7 Eb6 E6 F6 ff*

Bass *ff*

Dr. *ff*

Gm7 Eb6 E6 F6 Ab7(#9) G7(#9) F#7(#9) F7(#9) Ab7(#9) G7(#9) F#7(#9) F7(#9) B7 Bb7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 114 with a whole note G. The instrumental parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums) enter at measure 114 with a whole note G. The piano part includes a solo section starting at measure 114. The guitar part includes a solo section starting at measure 114. The bass part includes a solo section starting at measure 114. The drums part includes a solo section starting at measure 114. The score is written in G major, 4/4 time, and is a 12-measure piece.

121

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Cm7 F7(♭9) B♭6 E7(♯9) Am7 D+7(♯9) Dm7 G7 Gm7 C7(♭9) F6 Cm7 F7(♭9) B♭6 B° Cm7 F7(♭9)

(4) (8) (12)

That's Trumpets Right There!

130

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

mf

mp

(16) (4)

mp

B♭6 E7(♯9) Am7 D+7(♯9) Gm7 C7(♭9) F6 E7 A6 Bm7 E7(♭9) Amaj7 E7(♭9) A6 D♭%

B♭6 E7(♯9) Am7 D+7(♯9) Gm7 C7(♭9) F6 E7 A6 Bm7 E7(♭9) Amaj7 E7(♭9) A6 D♭%

(H)

(H)

138

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C6 Dm7 Em7 A7(#9) Dm7 G7 Gm7 C7(b9) F6 Cm7 F7(b9) Bb6 B° Cm7 F7(b9)

(8) (12)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion. The score is divided into two main sections: a piano solo and an ensemble section.

Instrumentation:

- Vocals: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass: Trumpet 1-4, Trombone 1-4.
- Woodwinds: Flute, Clarinet, Saxophone.
- Strings: Violin 1-2, Viola, Cello, Double Bass.
- Percussion: Piano, Guitar, Bass, Drums.

Key and Time Signature: The key signature is one sharp (F#), and the time signature is 4/4.

Section 1: Piano Solo (Measures 1-4)

The piano solo section begins with a piano (p) dynamic. The piano part features a series of chords: Bb6, E7(#9), Am7, and D+7(#9). The guitar and bass parts provide a rhythmic accompaniment. The drums play a steady beat. The vocalists enter in measure 4 with the lyrics "Hello, hello, good morning, good afternoon, good evening, good night."

Section 2: Ensemble (Measures 5-8)

The ensemble section begins with a mezzo-forte (mf) dynamic. The piano part features a series of chords: Gm7, Bb6, E7(#9), Am7, and D+7(#9). The guitar and bass parts provide a rhythmic accompaniment. The drums play a steady beat. The vocalists enter in measure 5 with the lyrics "Hello, hello, good morning, good afternoon, good evening, good night."

Section 3: Piano Solo (Measures 9-12)

The piano solo section begins with a mezzo-forte (mf) dynamic. The piano part features a series of chords: Bb6, E7(#9), Am7, and D+7(#9). The guitar and bass parts provide a rhythmic accompaniment. The drums play a steady beat. The vocalists enter in measure 9 with the lyrics "Hello, hello, good morning, good afternoon, good evening, good night."

Section 4: Ensemble (Measures 13-16)

The ensemble section begins with a mezzo-forte (mf) dynamic. The piano part features a series of chords: Gm7, Bb6, E7(#9), Am7, and D+7(#9). The guitar and bass parts provide a rhythmic accompaniment. The drums play a steady beat. The vocalists enter in measure 13 with the lyrics "Hello, hello, good morning, good afternoon, good evening, good night."

152

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bar. *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f*

Gtr *f*

Bass *f*

Dr. *f*

Am7 Gm7 Bb C C(#11) Db Db Cm7 Eb E6 F6

158 (J)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

F6 Gm7/C F7 Cm7 F7 B♭9 B♭9 F7 B♭6 B° Am7 D+7(#9)

F6 Gm7/C F7 Cm7 F7 B♭9 B♭9 F7 B♭6 B° Am7 D+7(#9)

F6 Gm7/C F7 Cm7 B♭9 F7

164

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

G13 G C7(#9) F7 Bb9 F7 F#7(#9) G7(#9) Ab7(#9) G13 F7(#9)

G13 G C7(#9) F7 Bb9 F7 F#7(#9) G7(#9) Ab7(#9) G13 F7(#9)

C7(#9) F7 Bb9

Fill

A musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 164. The Alto and Tenor parts have a melodic line with a repeat sign. The Trumpet and Trombone parts have a more complex melodic line with many accidentals. The Piano and Guitar parts have a rhythmic pattern. The Bass part has a melodic line. The Drums part has a rhythmic pattern. The score ends with a 'Fill' box in the Drums part.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble. The score is written for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bar.).
- Instrumentalists:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno), Guitar (Gtr), Bass, and Drums (Dr.).

The score is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark "170" and a key signature change to D major. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some parts including grace notes and slurs. The instrumental parts include complex rhythmic patterns, especially in the piano and guitar, which use slash notation for sustained chords. The piano part includes a list of chords: Bb7, B°, Am7(b5), D7(#9 #11), Gm7, F7, E7(#9), A6, A6, and Em7. The guitar part includes a list of chords: Gm7, F7, E7(#9), A6, A6, and Em7. The bass part includes a list of chords: Bb7, B°, Am7(b5), D7(#9 #11), Gm7, F7, E7(#9), A6, A6, and Em7. The drums part includes a list of chords: Bb7, B°, Am7(b5), D7(#9 #11), Gm7, F7, E7(#9), A6, A6, and Em7. The score is marked with a "K" in a circle, indicating a key signature change. The dynamic markings include "mp" (mezzo-piano) and "p" (piano). The score ends with a double bar line and a repeat sign.

176

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mp *mf* *ff* *p* *ff* *mp* *ff* *mp* *ff* *mp*

A7(#9) Db13 C6 Dm7 Dm7(b5) C7 A7(#9) D7(b9) G7 *p* Gm7 *ff* C7 F6 Gm7

A7(#9) Db13 C6 Dm7 Dm7(b5) *ff* A7(#9) D7(b9) G7 *p* Gm7 *ff* C7 *mp* F6 Gm7

A7(#9) Db13 C6 Dm7 Dm7(b5) *ff* *p* *ff* *mp* F6 Gm7

(4) (5) *ff* *p* *ff* *mp*

ff *pp* *ff* *mp*

[illegible]

This musical score is for a 12-piece ensemble performance of "The Sound of Silence" by Simon & Garfunkel. The score is written for the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Keyboard:** Piano (Pno).
- Guitar:** Electric Guitar (Gtr).
- Low End:** Bass and Drums (Dr.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 190. The vocal parts feature a complex, layered harmony, with each voice part having its own line of lyrics. The instrumental parts include a piano introduction, a guitar solo, and a drum solo. The score is written for a 12-piece ensemble, with each part having its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves, and the instrumental parts are written in their respective staves. The score is a full orchestration of the song, capturing the essence of the original recording.

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Alto 1 & 2:** Vocal parts, both in treble clef with a key signature of one sharp (F#). They play "straight 8ths" (straight eighth notes).
- Ten. 1 & 2:** Vocal parts, both in treble clef with a key signature of one sharp (F#). They play "straight 8ths".
- Bar.:** Baritone part, in treble clef with a key signature of one sharp (F#). It plays "straight 8ths".
- Tpt 1, 2, 3, 4:** Trumpet parts, all in treble clef with a key signature of one sharp (F#). They play "straight 8ths".
- Tbn. 1, 2, 3, 4:** Trombone parts, all in bass clef with a key signature of one flat (Bb). They play "straight 8ths".
- Pno:** Piano part, in bass clef with a key signature of one flat (Bb). It includes chord markings: F#sus4, F7(#9), Ab7/F7, and D7/F7.
- Gtr:** Guitar part, in treble clef with a key signature of one flat (Bb). It plays "straight 8ths".
- Bass:** Bass part, in bass clef with a key signature of one flat (Bb). It plays "straight 8ths".
- Dr.:** Drum part, in bass clef with a key signature of one flat (Bb). It plays "straight 8ths".

The score is marked with a tempo of 198 and a "rit." (ritardando) instruction. The key signature is one sharp (F#) for the vocal and guitar parts, and one flat (Bb) for the other instruments.

Alto 1

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

mf

ff

mp

mf

pp

mf

p

118 **(G)** **15** *pp*

134 **(H)** *mf*

138

142 **7**

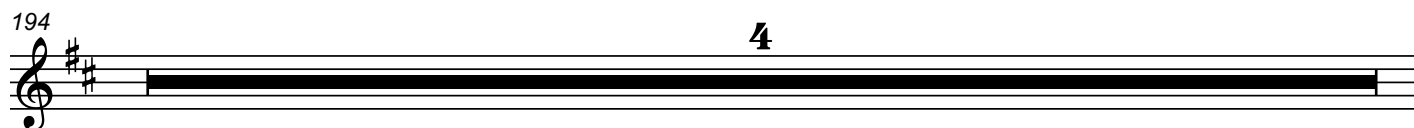
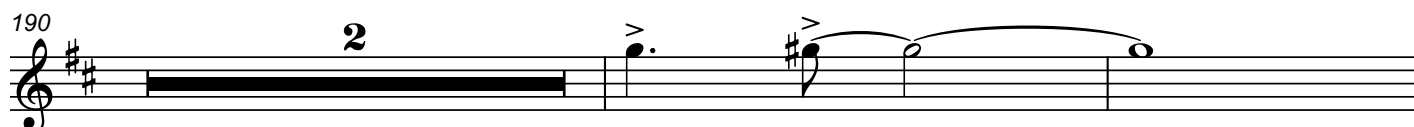
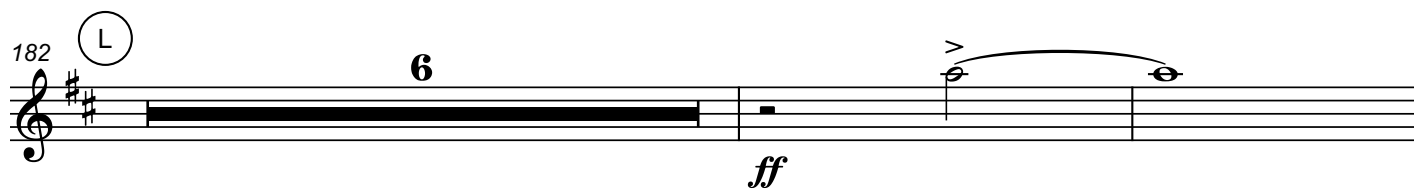
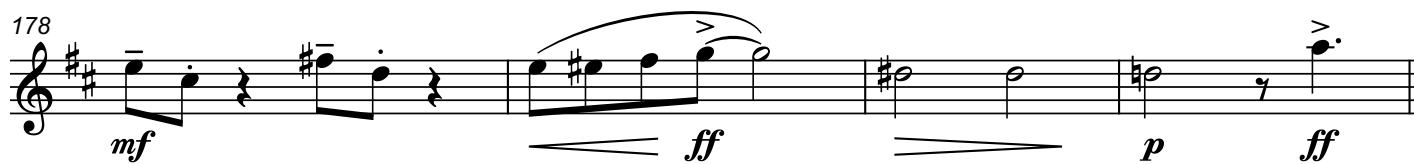
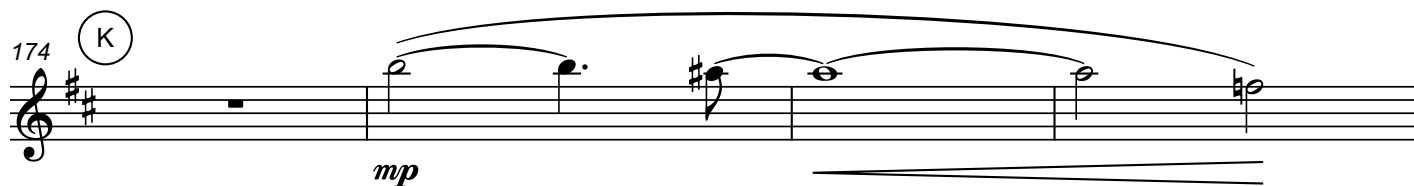
150 **(I)** **2** *mf*

154 *f*

158 **(J)** **2**

162 **3**

166 **2** **2**



rit.

Tpt 4

straight 8ths



Alto 2

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

mf

ff

mp

mf

mp *pp*

mf *mf*

p

118 **(G)** **15** *pp*

134 **(H)** *mf*

138

142 **7**

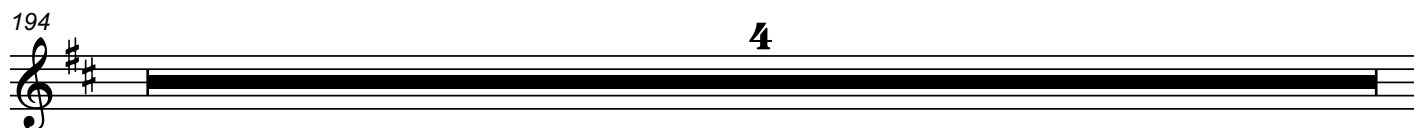
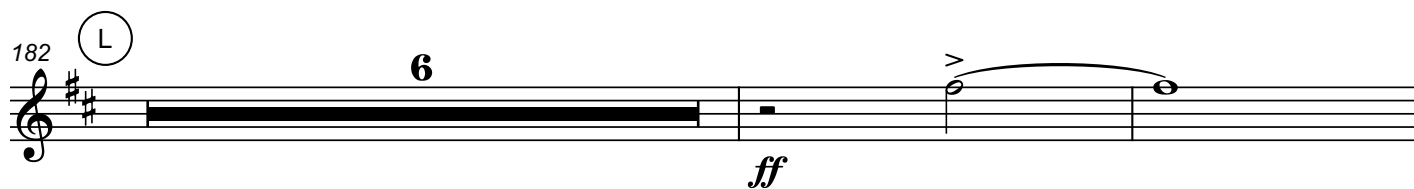
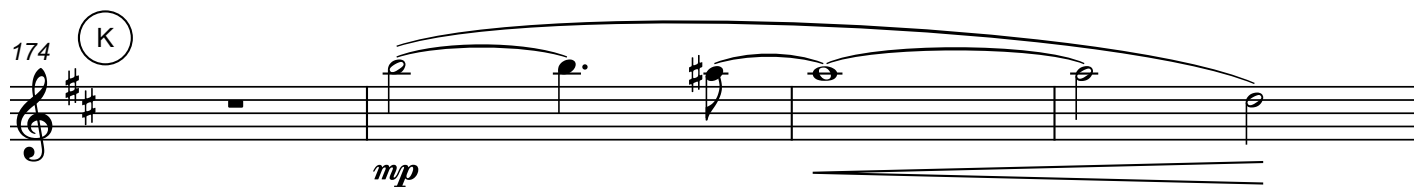
150 **(I)** **2** *mf*

154 *f*

158 **(J)** **2**

162 **3**

166 **2** **2**



rit.

Tpt 4

straight 8ths



Tenor 1

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

mf

11

ff

16

4

20 (A)

7

mp

36 (B)

5

mp

mf

7

52 (C)

9

mp

62

pp

mf

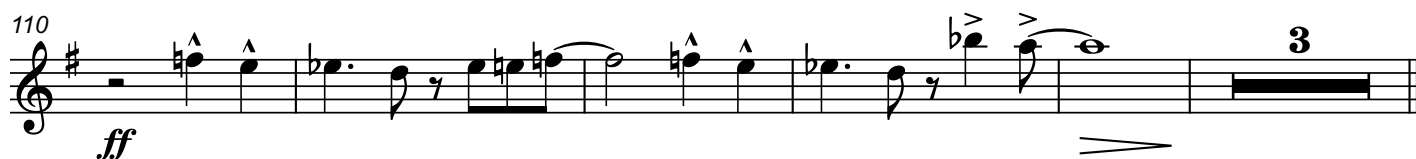
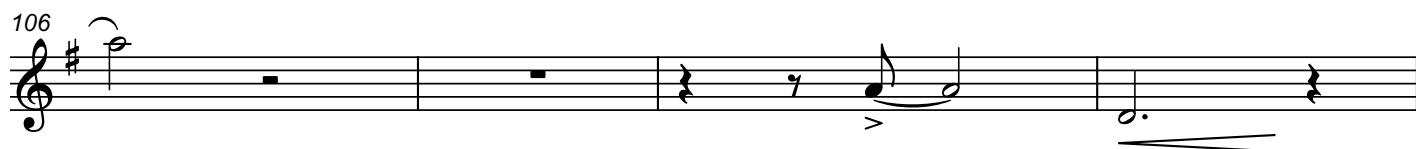
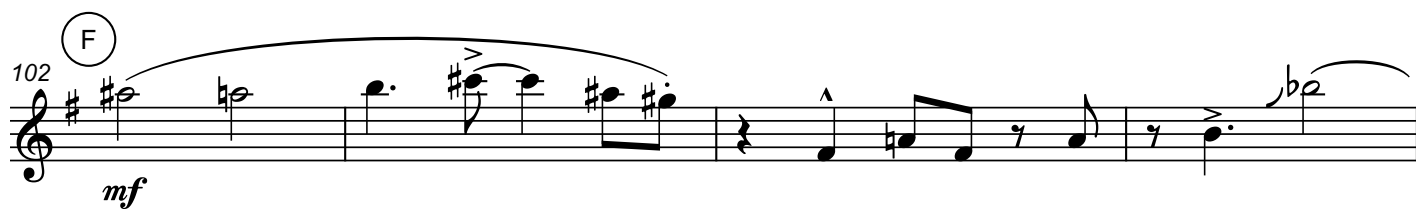
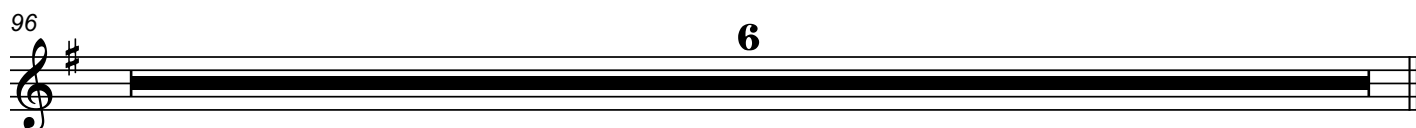
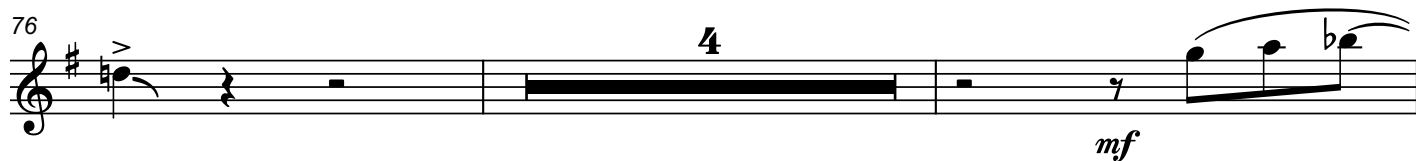
2

mf

68 (D)

3

p



118 **G** **15** *pp*

134 **H** *mf*

138

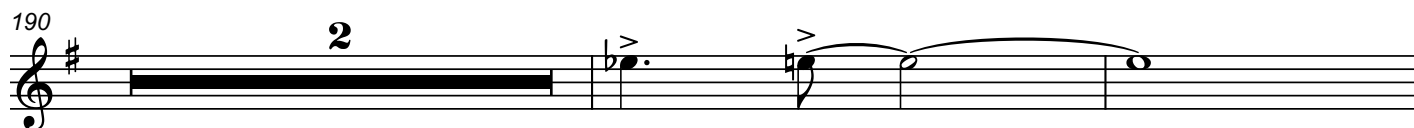
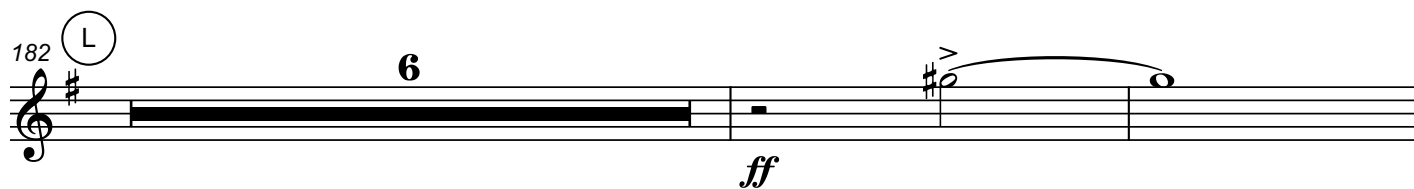
142 **I** **7**

150 **I** **2** *mf*

154 *f*

158 **J** **2**

162 **3**



Tenor 2

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

11

16

20 (A)

36 (B)

52 (C)

62

68 (D)

mf

ff

mp

mf

mp

pp *mf*

p

72

76

82

86

92

96

102

106

110

mf

f

mf

ff

4

4

6

3

1.

2.

(E)

(F)

118 **G** **15** *pp*

134 **H** *mf*

138

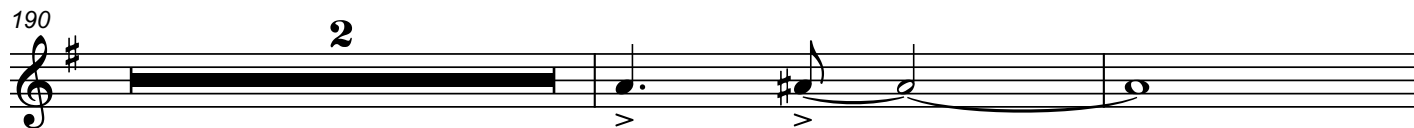
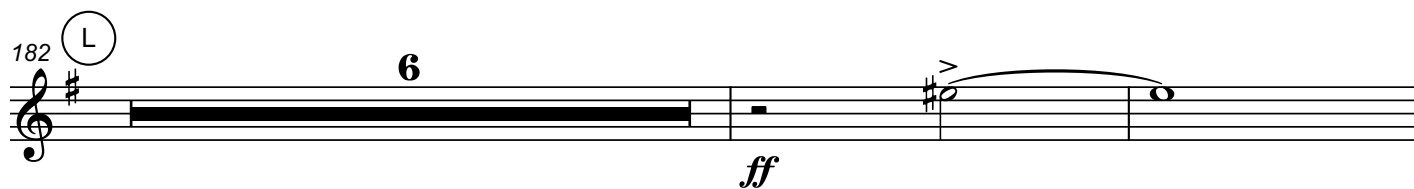
142 **7**

150 **I** **2** *mf*

155 *f*

158 **J** **2**

162 **3**

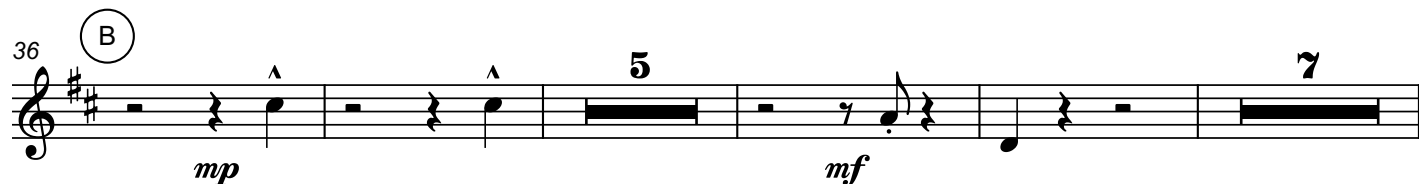
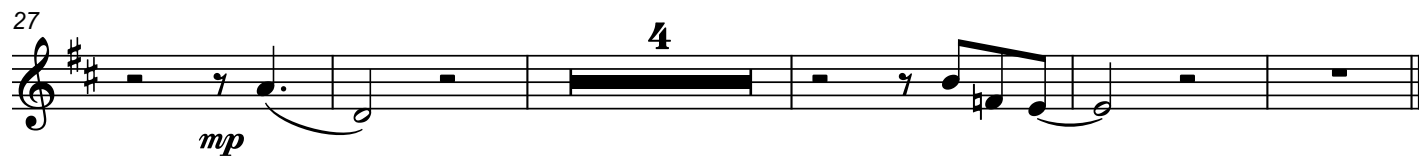
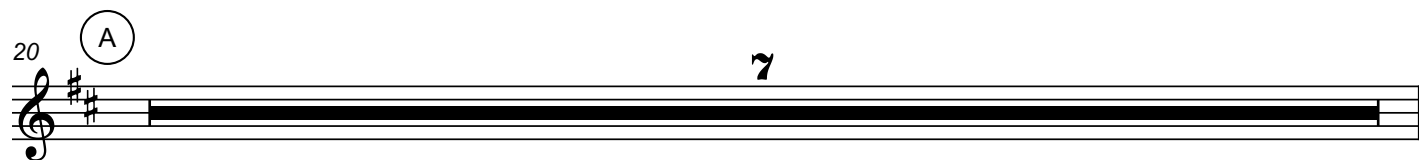


Bari

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200



52 (C)

9

mp

62

pp *mf*

65

2

mf

68 (D)

3

p

75

5

82

1. 2.

mf *f*

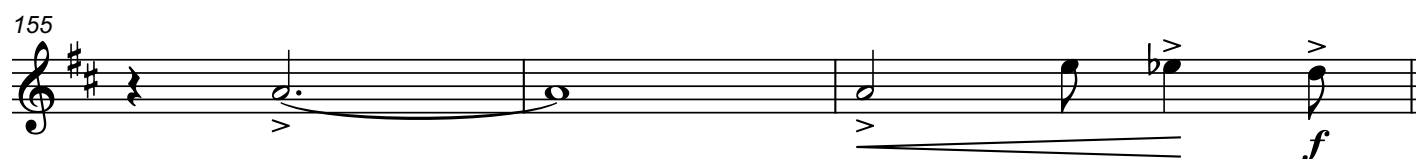
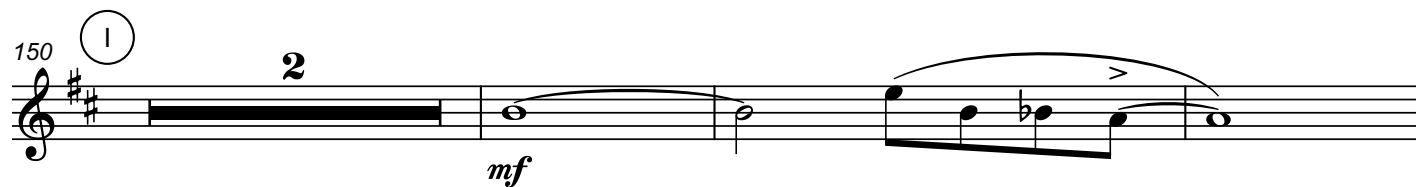
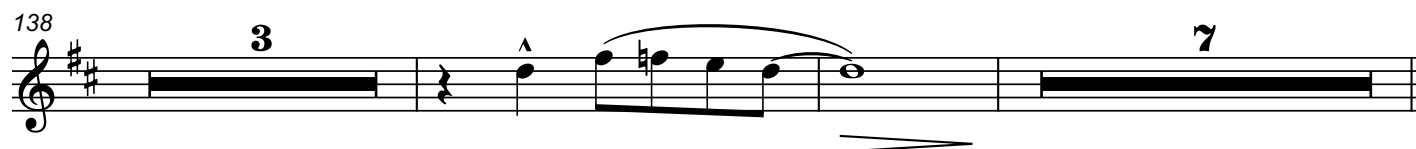
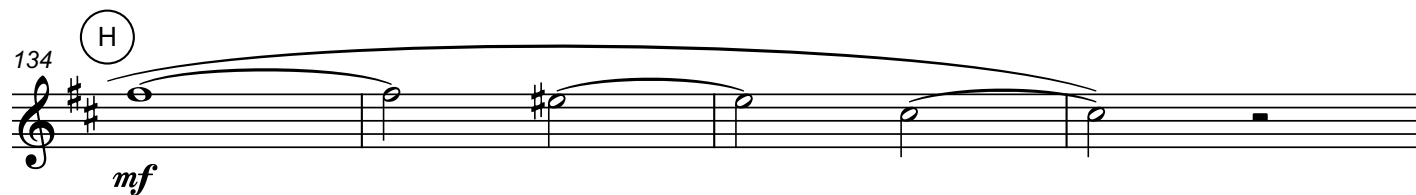
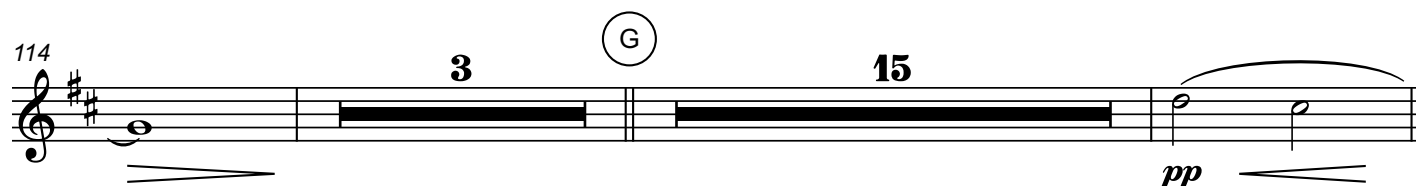
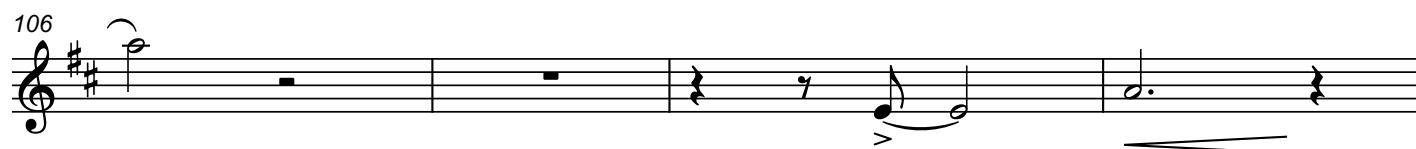
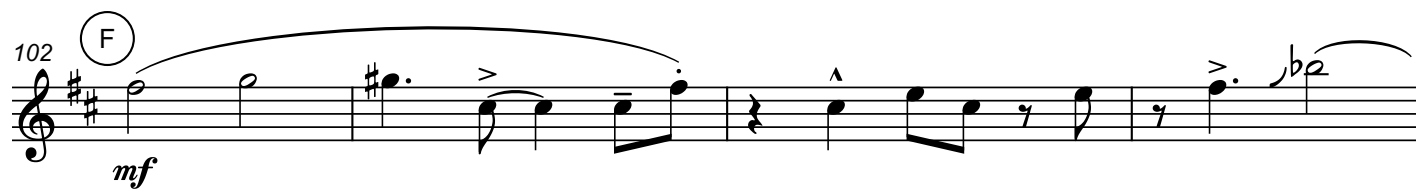
86 (E)

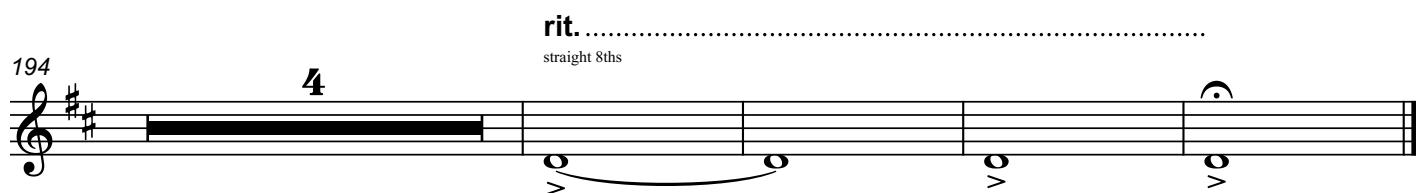
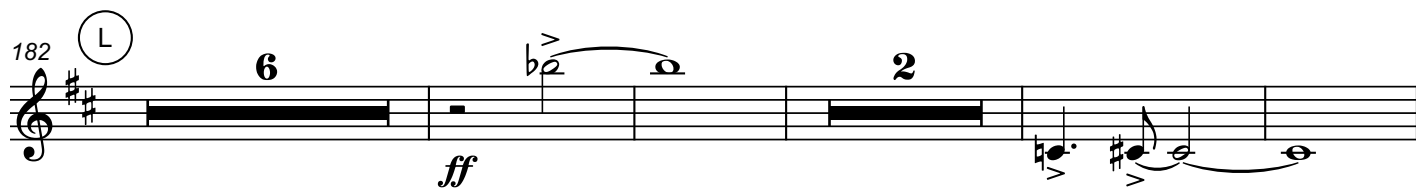
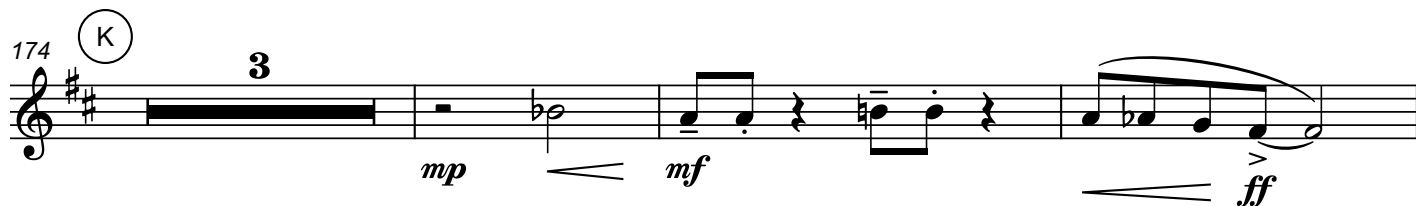
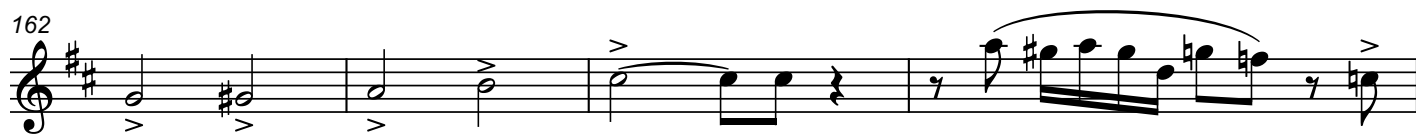
4

92

6

mf *f*





Trumpet 1

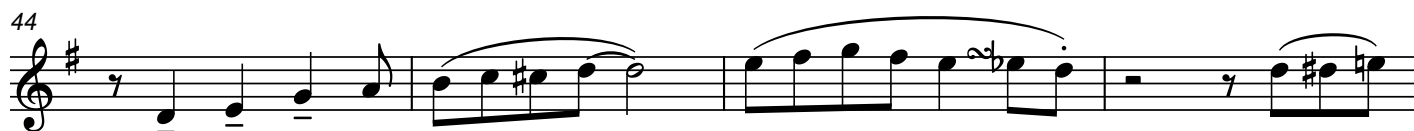
That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

19

Musical score for Trumpet 1, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Swing" with a quarter note equal to 200 beats per minute. The score is divided into two sections, A and B, each marked with a circled letter. Section A starts at measure 20 and ends at measure 35. Section B starts at measure 36 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Swing" with a quarter note equal to 200 beats per minute. The score is divided into two sections, A and B, each marked with a circled letter. Section A starts at measure 20 and ends at measure 35. Section B starts at measure 36 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.



(C)

2nd time solo



G6

Dm7

G7(b9)

C6

C#°

Dm7

G7



C6

F#7(#9)

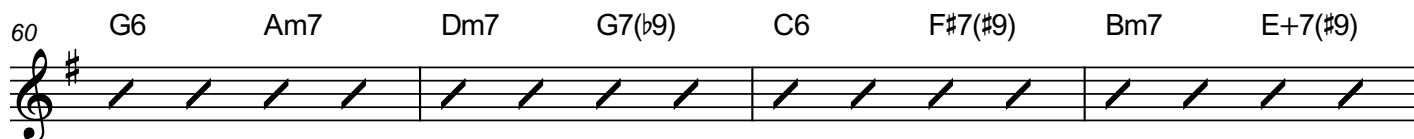
Bm7

E+7(#9)

A9

Am7

D7(b9)



G6

Am7

Dm7

G7(b9)

C6

F#7(#9)

Bm7

E+7(#9)



Cmaj7

Bm7

E7(#9)

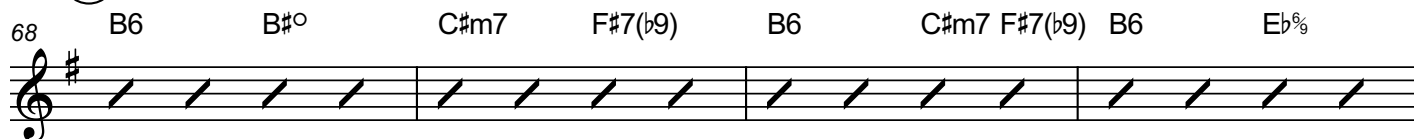
Am7

D7(b9)

G6

F#9

(D)



B6

B#°

C#m7

F#7(b9)

B6

C#m7 F#7(b9)

B6

Eb%9



D6

Em7

F#m7

B7(#9)

Em7

A13

Am7

D7(b9)

76 G6 Dm7 G7(b9) C6 C#° Dm7 G7(b9)

80 C6 F#7(#9) Bm7 E+7(#9) G6 A7(b9) D7(#9)

86 **E** **10** C13 C#° Dm7 G7(b9)

98 C6 F#7(#9) Bm7 E+7(#9) Am7 D7(b9) G6 F#7 **F** **4**

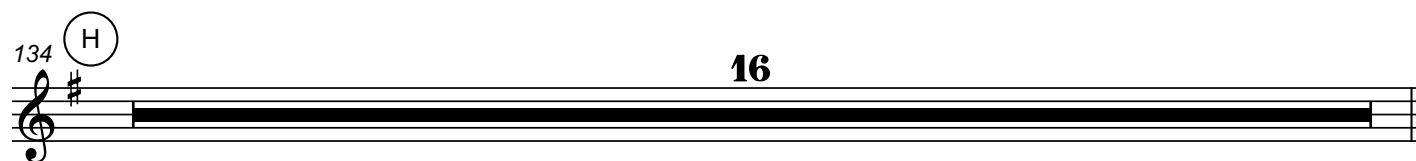
106 D6 Em7 F#m7 B7 Em7 A9 Am7 **ff**

110

114 **3**

118 **G** **15** **p**

134 **(H)** **16**



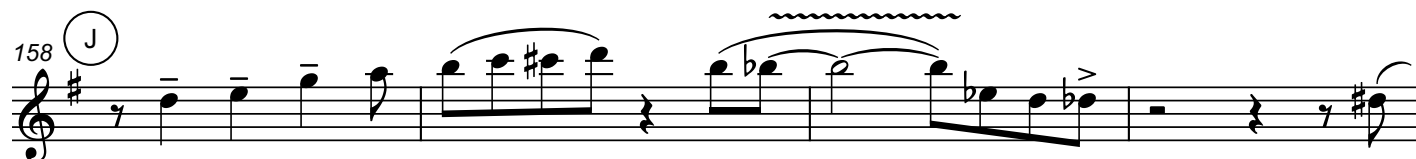
150 **(I)** *mf*



154 *f*



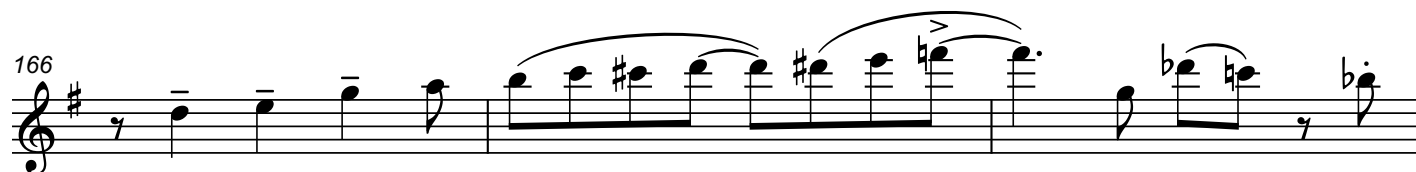
158 **(J)**



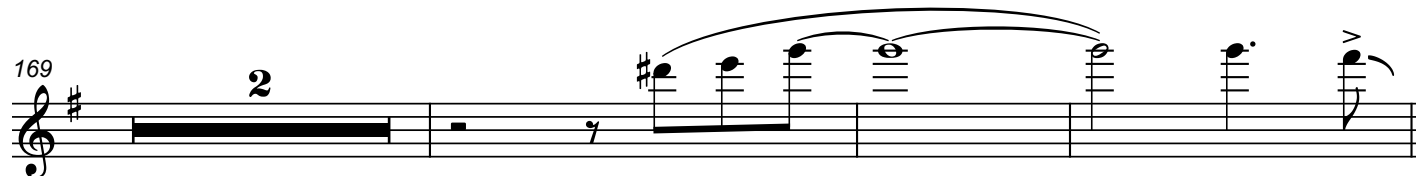
162



166



169 **2**



174 (K)

mp

178

mf *ff* *p* *ff*

182 (L)

mp

186

ff

190

ff

194

4

198

rit......
straight 8ths

Tpt 4

Trumpet 2

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

19

Musical score for Trumpet 2, measures 20-44. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Swing" with a quarter note equal to 200 beats per minute. The score is divided into two sections, A and B, indicated by circled letters above the staff.

Measure 20: **A** (mf) mf

Measure 24:

Measure 28:

Measure 32:

Measure 36: **B**

Measure 40:

Measure 44:

48 solo
G6

52 C 1st time solo
G6 Dm7 G7(b9) C6 C#° Dm7 G7

56 C6 F#7(#9) Bm7 E+7(#9) A9 Am7 D7(b9)

60 G6 Am7 Dm7 G7(b9) C6 F#7(#9) Bm7 E+7(#9)

64 Cmaj7 Bm7 E7(#9) Am7 D7(b9) G6 F#9

68 D
B6 B#° C#m7 F#7(b9) B6 C#m7 F#7(b9) B6 Eb°

72 D6 Em7 F#m7 B7(#9) Em7 A13 Am7 D7(b9)

76 G6 Dm7 G7(b9) C6 C#° Dm7 G7(b9)

80 C6 F#7(#9) Bm7 E+7(#9) 1. 2.

86 **E** **2** C13 C#° Dm7 G7(b9)

90 C6 F#7(#9) Bm7 E+7(#9) A7 Am7 D7(#9) G7(#9)
(4)

94 **8**

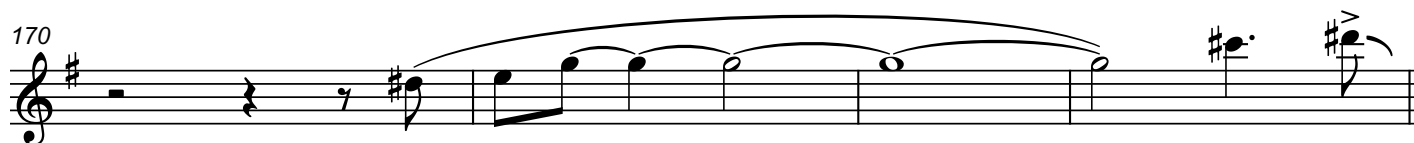
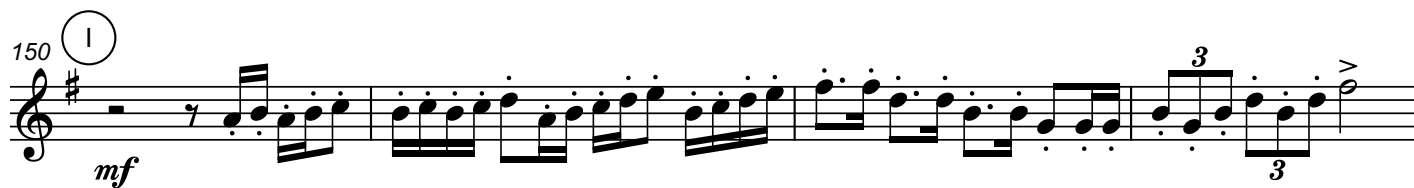
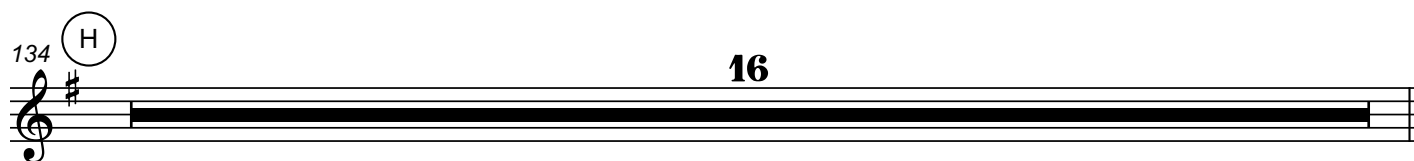
102 **F** B6 B#° C#m7 F#7(b9) B6 F#m7 B6 Eb%
(4)

106 **4**

110 *ff*

114

118 **G** **15**
p



174 (K)

mp

178

mf *ff* *p* *ff*

182 (L)

mp

185

ff lead

188

no lead

194

4

198

rit. straight 8ths

Tpt 4

Trumpet 3

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

19

Musical score for Trumpet 3, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Swing" with a quarter note equal to 200 beats per minute. The score is divided into two sections, A and B, each marked with a circled letter. Section A begins at measure 20 and ends at measure 35. Section B begins at measure 36 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* (mezzo-forte) and articulation marks like accents and slurs. The score is presented on a single staff with a double bar line at the end of each section.

20 (A)

mf

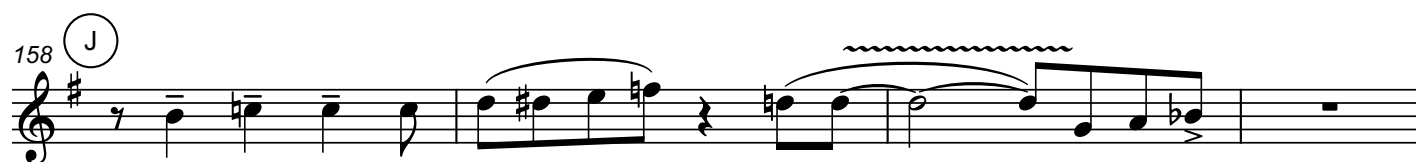
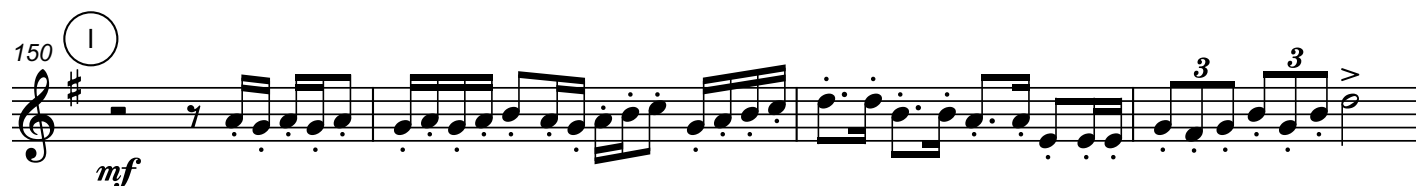
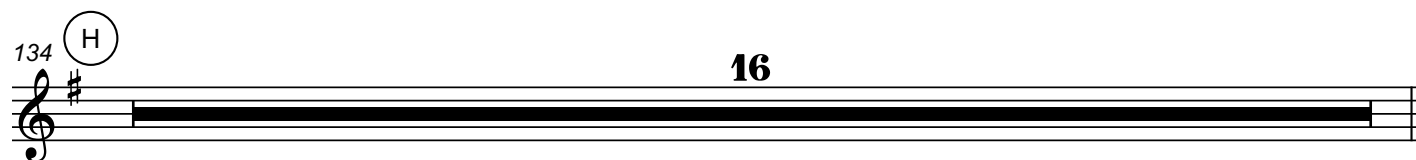
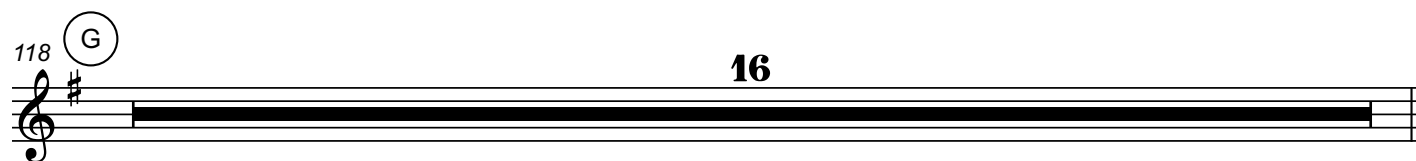
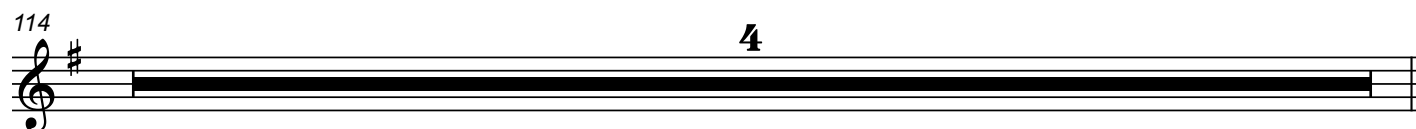
24

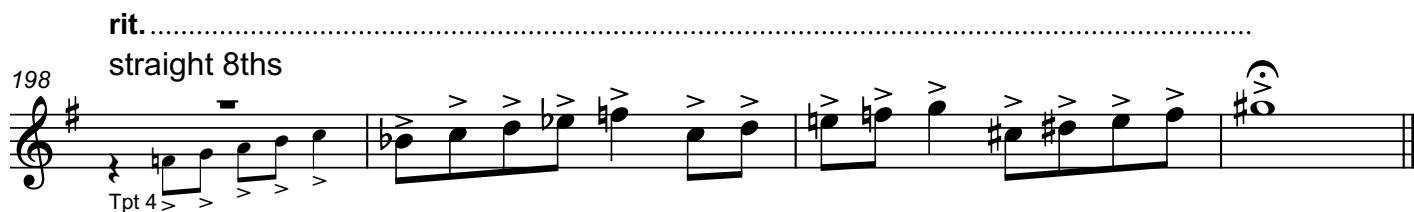
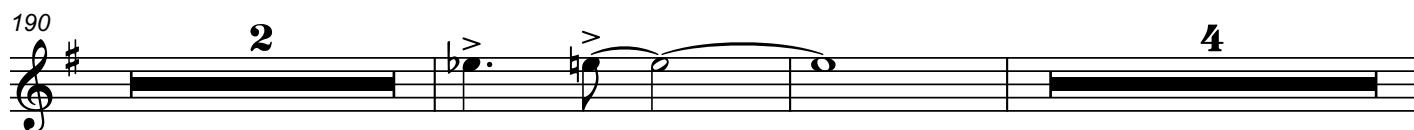
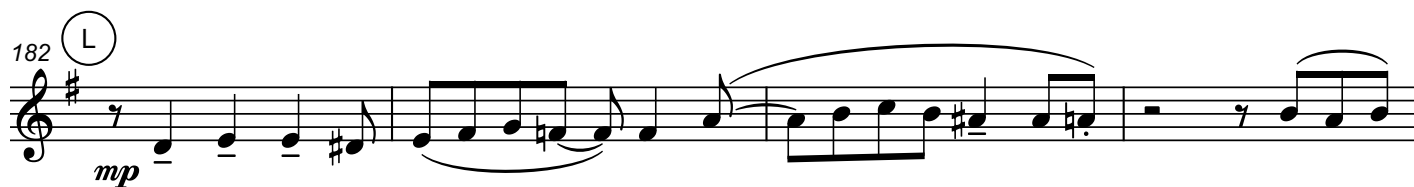
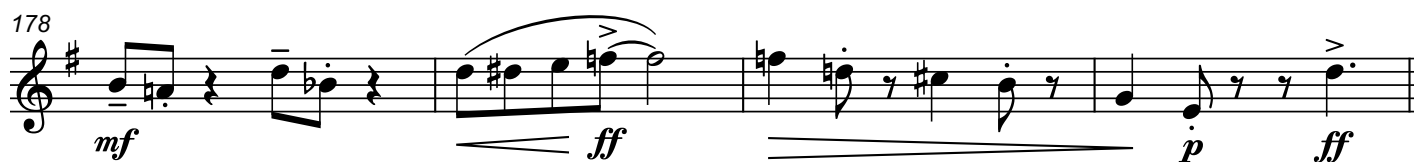
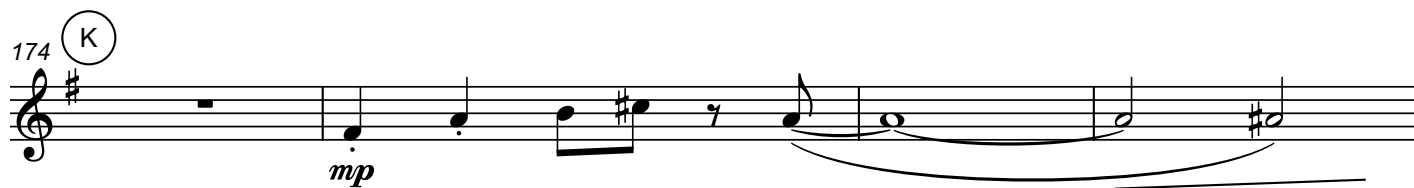
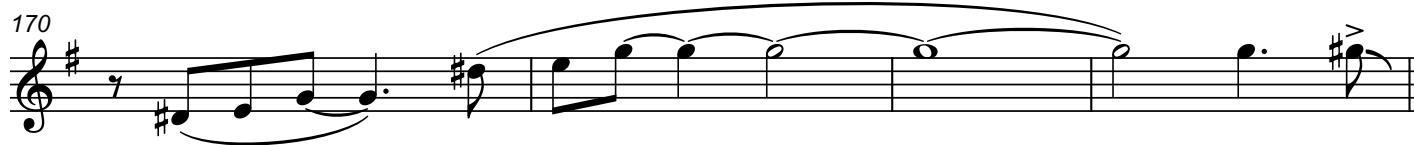
28

32

36 (B)

40





Trumpet 4

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

19

20 (A)

mf

24

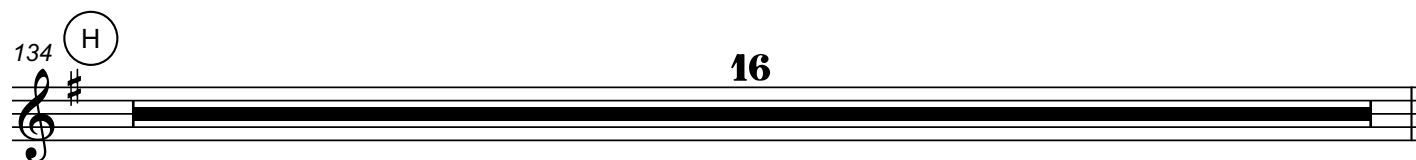
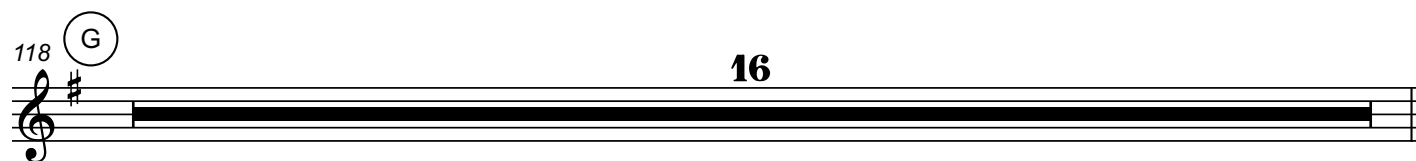
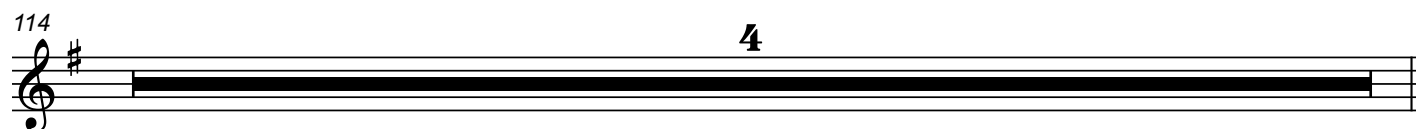
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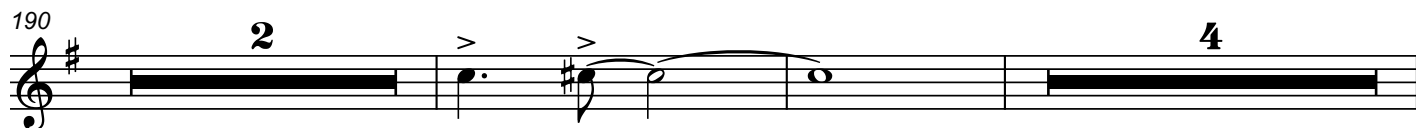
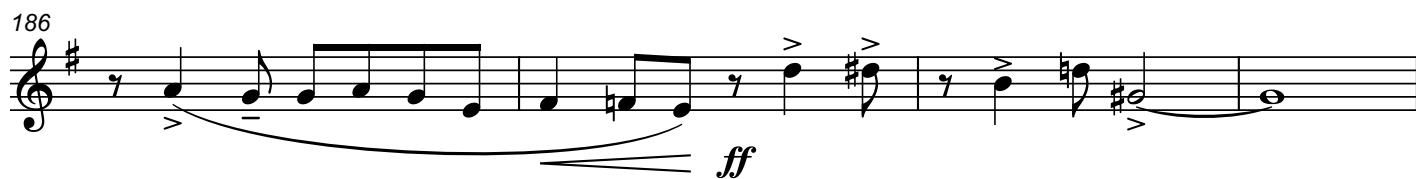
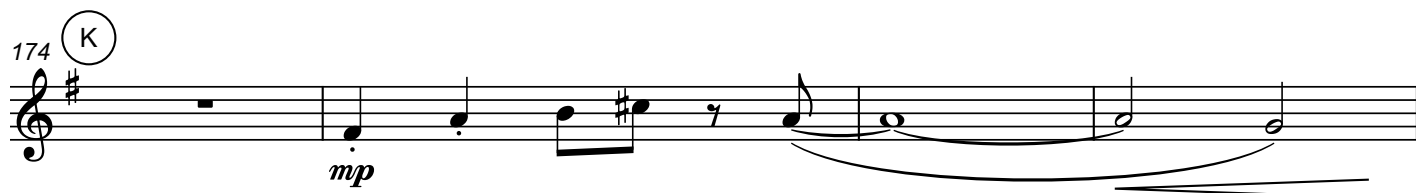
32

36 (B)

40

Detailed description: This block contains the musical notation for measures 20 through 40 of the piece. The music is written for a single trumpet part in G major (one sharp) and common time. Measures 20-35 are part of section A, and measures 36-40 are part of section B. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'mf' (mezzo-forte) at measure 20. Phrasing slurs and breath marks (v) are used throughout. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 200 beats per minute.





Trombone 1

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

4

mf

9

2

sfz $\triangleleft$ *ff*

16

4

20 (A)

3

mp

24

5

32

4

36 (B)

5

mp *mf*

44

2

mp

4

52 (C) 8

60 *mp* *pp* *mf* 3

68 (D) *p*

72 8 *mp* *mf*

82 1. 2. *f*

86 (E) 3 *mp*

92 *f*

96 6

102 (F) 4

106 *mf* *ff*

110

114 3

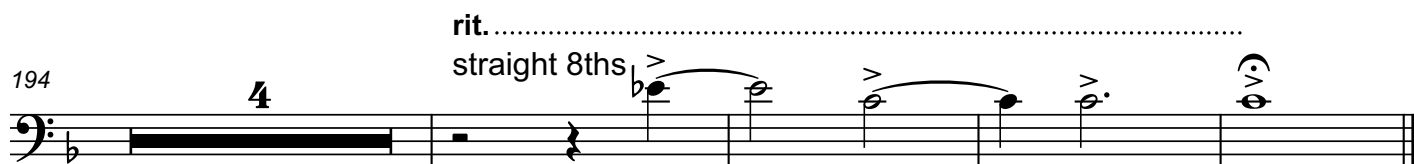
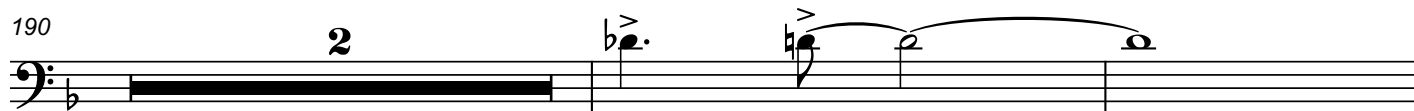
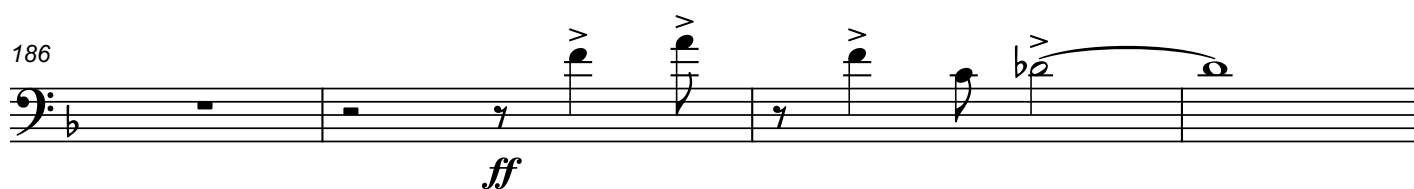
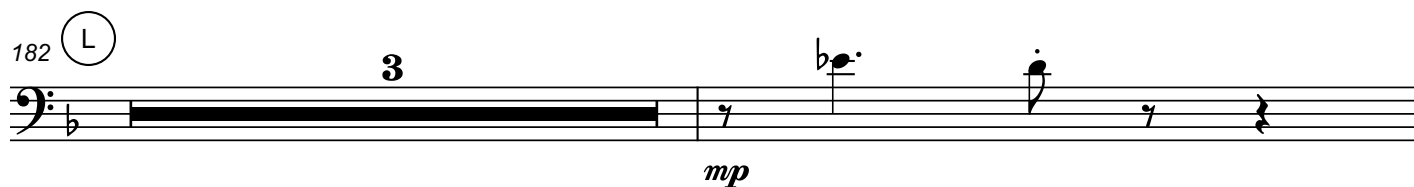
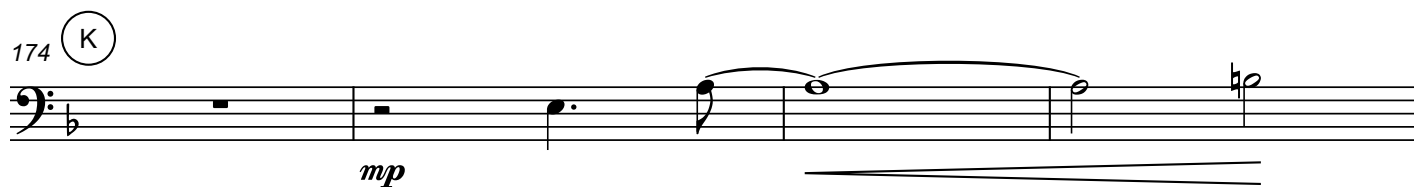
118 (G) 16 (H) 16

150 (I) *mf*

154 *f*

158 (J)

162



Trombone 2

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

mf

10 *sfz* *ff*

16 *mp*

20 *mp*

24 *mp* *mf*

32 *mp* *mf*

36 *mp* *mf*

44 *mp*

52 (C) 8

60 *mp* *pp* *mf* 3

68 (D) *p*

72 8 *mp* *mf*

82 1. 2. *f*

86 (E) 3 *mp*

92 *f*

96 6

102 (F) 4

106 *mf* *ff*

110

114 3

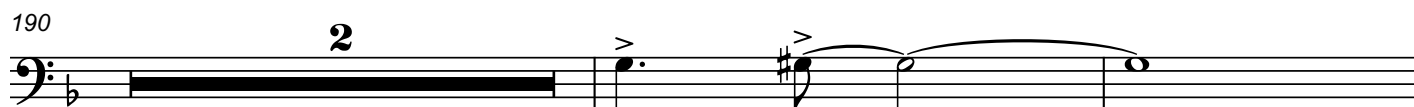
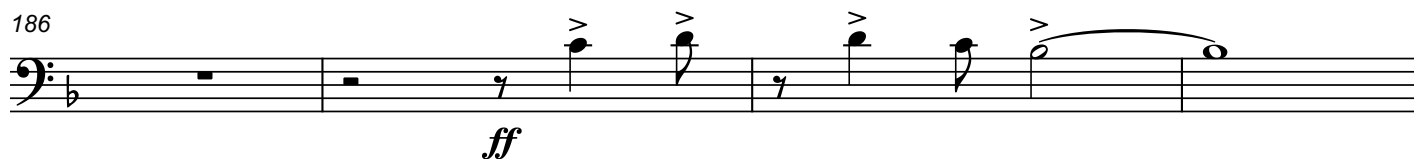
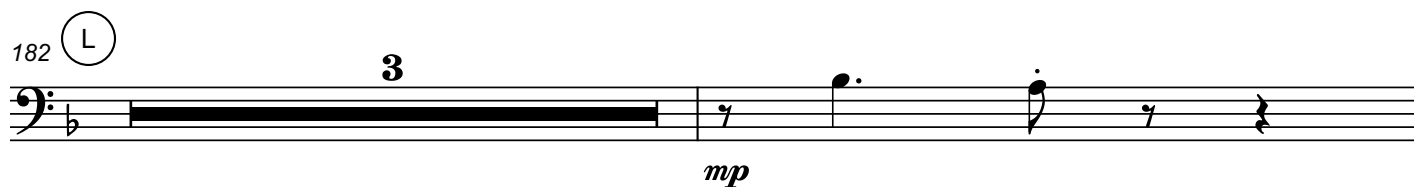
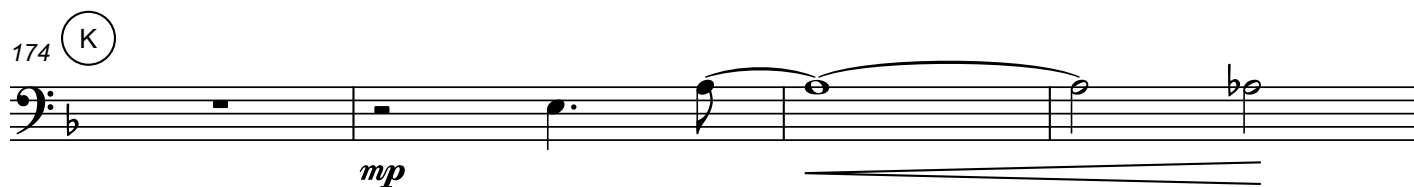
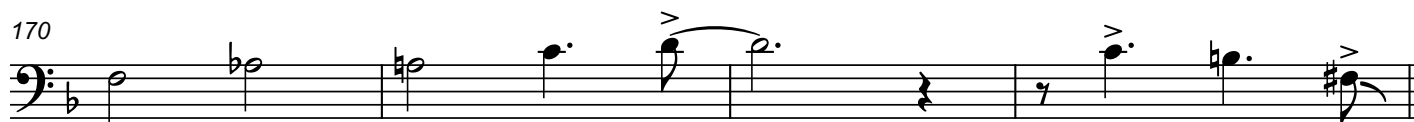
118 (G) 16 (H) 16

150 (I) *mf*

154 *f*

158 (J)

162



rit.
straight 8ths

Trombone 3

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

4

mf

10

2

sfz *ff*

16

4

20

(A)

3

mp

24

5

32

4

36

(B)

5

mp *mf*

44

2

mp

4

52 (C) 8 *mp* *pp* *mf* > 3

68 (D) *p*

72 8 *mp* *mf*

82 1. 2. *f*

86 (E) 3 *mp*

92 *f*

96 6

102 (F) 4

106 *mf* *ff*

110

114 3

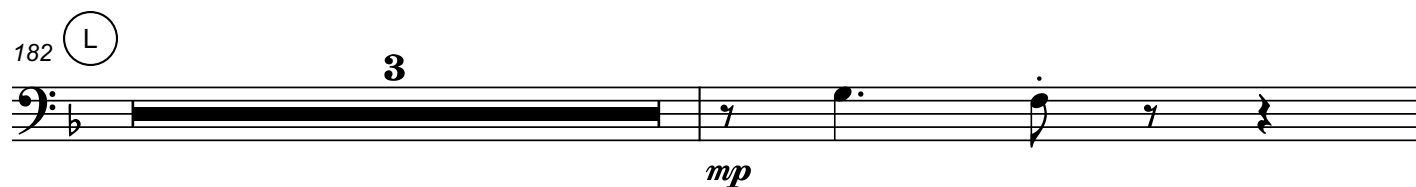
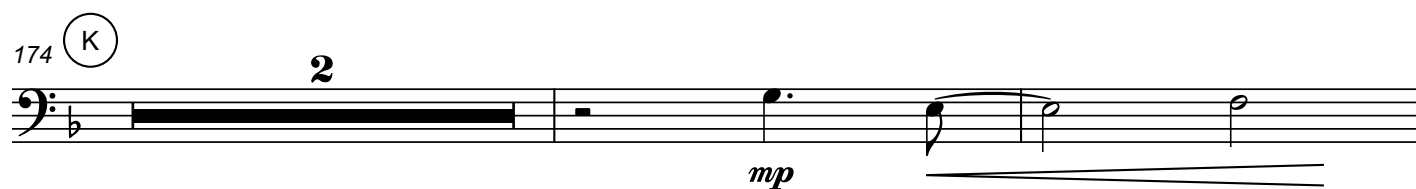
118 (G) 16 (H) 16

150 (I) *mf*

154 *f*

158 (J)

162

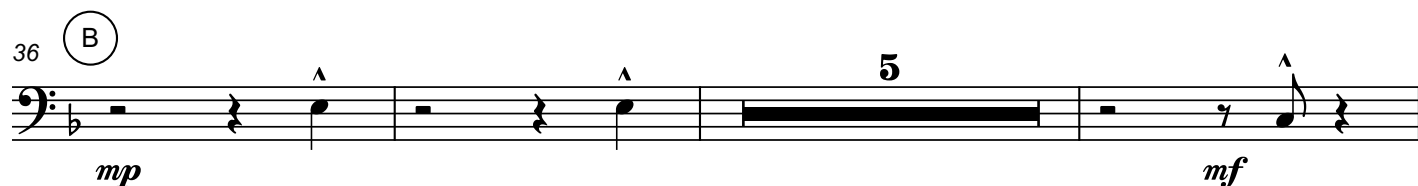
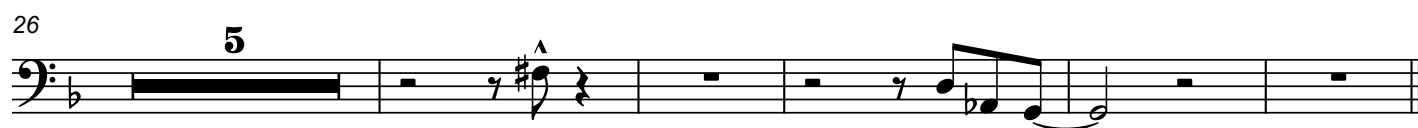
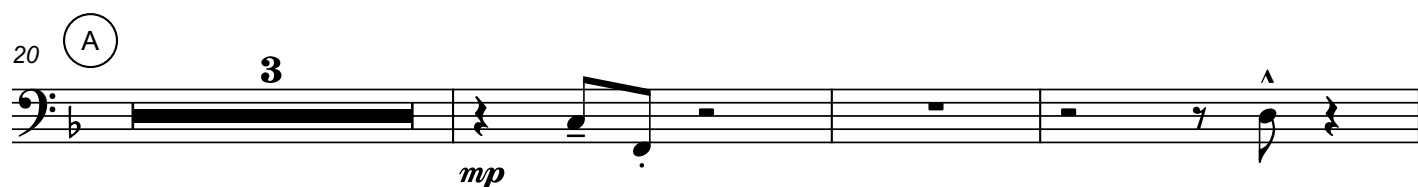
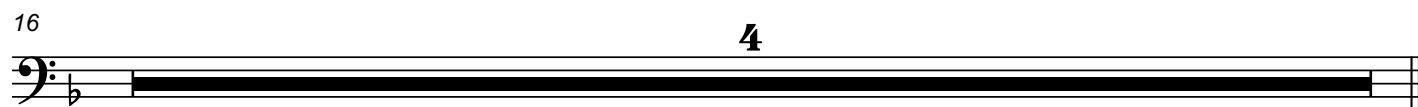


Trombone 4

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200



44 **2** **4**
mp

52 **(C)** **8**

60 *mp* *pp* *mf* **3**

68 **(D)** *p*

72 **8** *mp* *mf*

82 **1.** **2.** *f*

86 **(E)** **4**

92 *mf* *f*

96 **6**

102 (F) 4

106

110

114 3

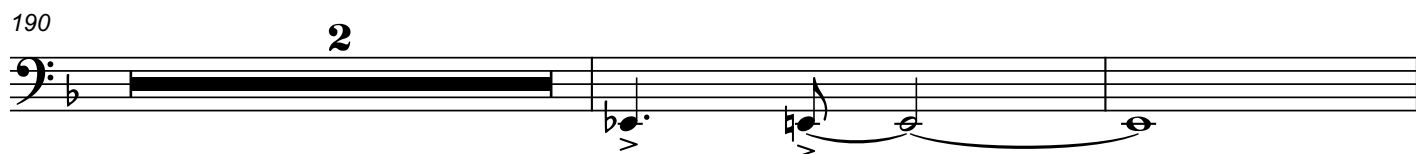
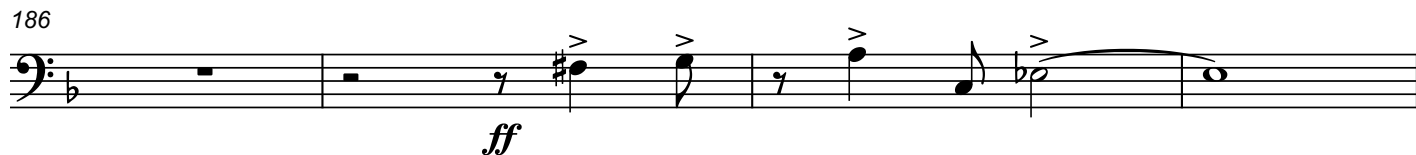
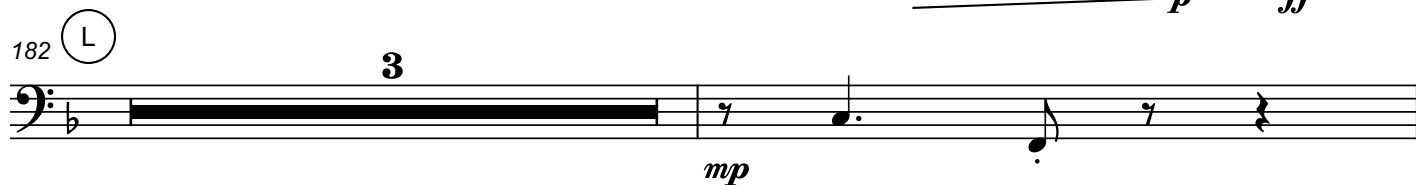
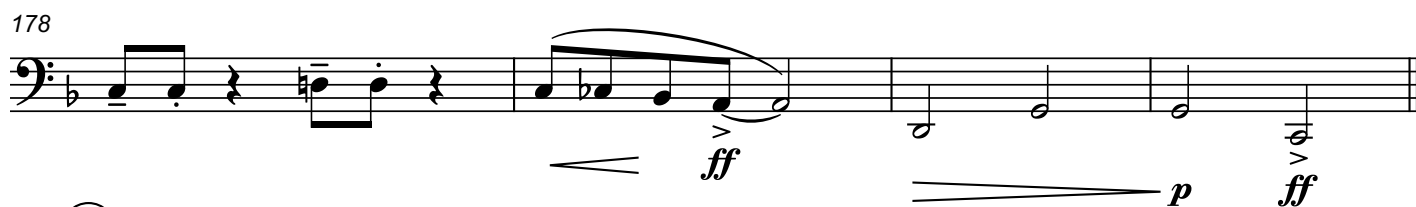
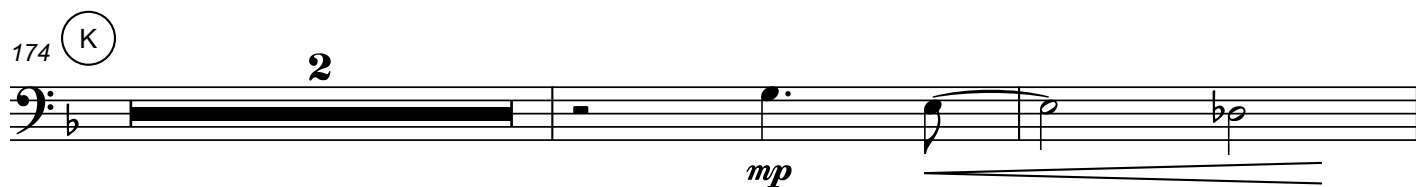
118 (G) 16 (H) 16

150 (I) mf

153

158 (J)

162

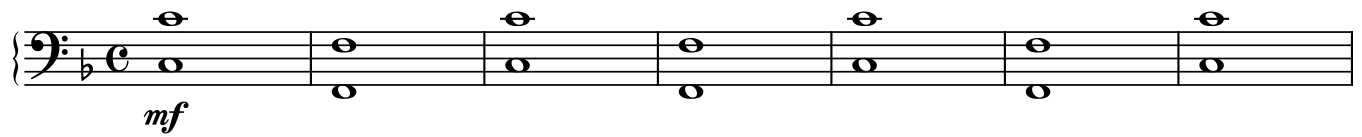


Piano

That's Trumpets Right There!

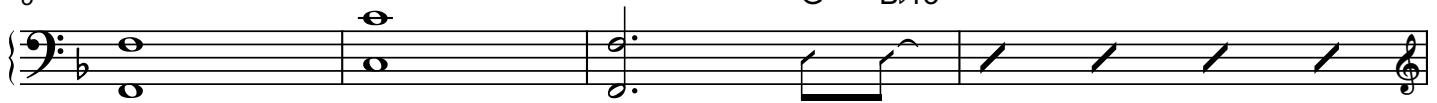
Les Deutsch

Swing ♩ = 200



8

/
G Bb13



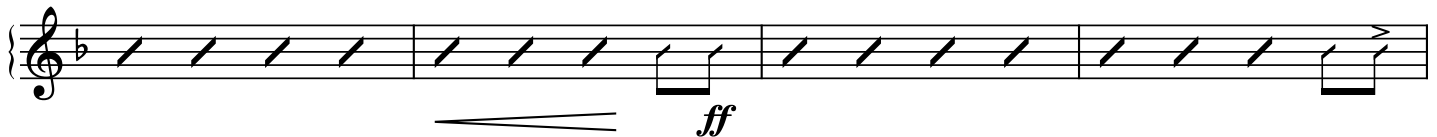
12

E7(#9)

Am7

D+7(#9)

Gm7



16

mp

3



A

F6

Gm7

F6

Cm7 F7(b9)

Bb6

B^o

Cm7

F7



24

Bb6

Am7 E7

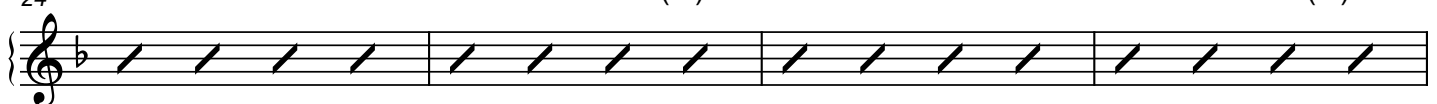
Am7

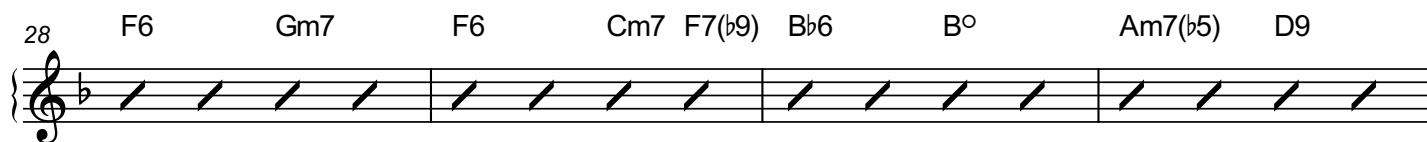
D+7(#9)

G9

Gm9

C7(b9)





tpt solos

52 F6 Cm7 F7(b9) Bb6 B° Cm7 F7

p

56 Bb6 E7(#9) Am7 D+7(#9) G9 Gm7 C7(b9)

60 F6 Gm7 Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9)

64 Bbmaj7 Am7 D7(#9) Gm7 C7(b9) F6 E9

(D)

68 A6 A#° Bm7 E7(b9) A6 Bm7 E7(b9) A6 Db°

mp

72 C6 Dm7 Em7 A7(#9) Dm7 G13 Gm7 C7(b9)

76 F6 Cm7 F7(b9) Bb6 B° Cm7 F7(b9)

80 Bb6 E7(#9) Am7 D+7(#9) 1. G7(b9) C7(#9) F6 F6

2. G7(b9) C7(#9) F7(#9) F#7(#9) G7(#9) Ab7(#9) G7(#9) F#7(#9) F7(#9)

mf

84 *f*

86 **(E)** F7(#9) E7(#9) F7(#9) F7(#9) E7(#9) F7(#9) E7(#9) Bb13 B° Cm7 F7(b9)

90 Bb6 E7(#9) Am7 D+7(#9) G7 Gm7 C7(#9) F7(#9)

94 F7(#9) E7(#9) F7(#9) F7(#9) E7(#9) F7(#9) E7(#9) Bb13 B° Cm7 F7(b9)

98 Bb6 E7(#9) Am7 D+7(#9) Gm7 C7(b9) F6 E7

(4)

102 **(F)** A6 A#° Bm7 E7(b9) A6 Em7 A6 Db°

(8)

106 C6 Dm7 Em7 A7 Dm7 G9 Gm7 Eb6 E6 F6

(12)

110 Ab7(#9) G7(#9) F#7(#9) F7(#9) Ab7(#9) G7(#9) F#7(#9) F7(#9) B7 Bb7

114 Am7(b5) D7 G13 C+7(#13) Eb6 F

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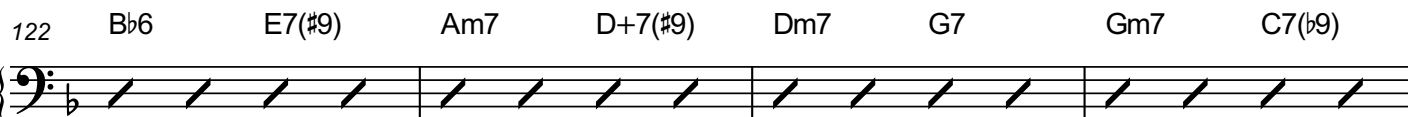
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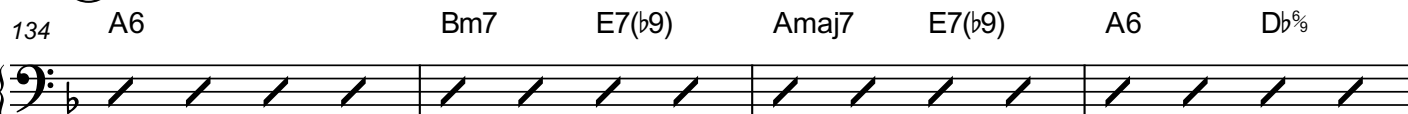
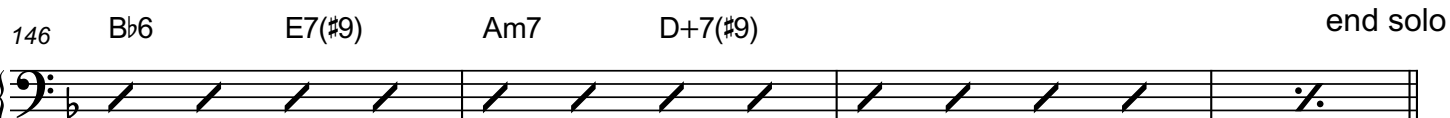
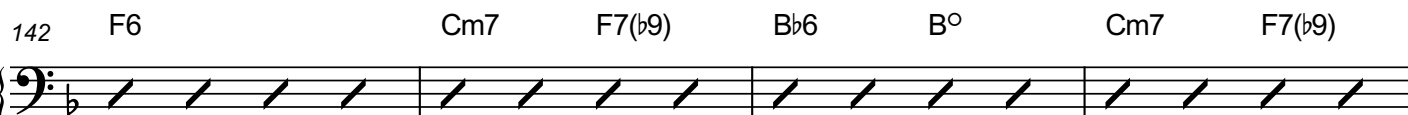
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(1000)

solo

*mp*

H

*mf*

150 I Gm7 Am7
Gm7 Bb

mf

154 C C(#11) Db Db Cm7 Eb6 E6 F6

f

158 J F6 Gm7/C F7 Cm7 F7 Bb9 Bb9 F7

162 Bb6 B° Am7 D+7(#9) G13 G C7(#9)

166 F7 Bb9 F7 F#7(#9) G7(#9) Ab7(#9) G13 F7(#9)

170 Bb7 B° Am7(b5) D7(#9 #11) Gm7 F7 E7(#9) A6

174 K A6 Em7 A7(#9) Db13

mp

178 C6 Dm7 Dm7(b5) C7 A7(#9) D7(b9) G7 Gm7 C7



(L)
182 F6 Gm7 Cm7 F7(b9) Bb6 B° Cm7 F7



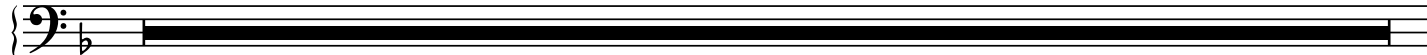
186 Bb6 B° E7 Am7 A7(b5 b9) D+7(#9) G9 Eb7(#9)



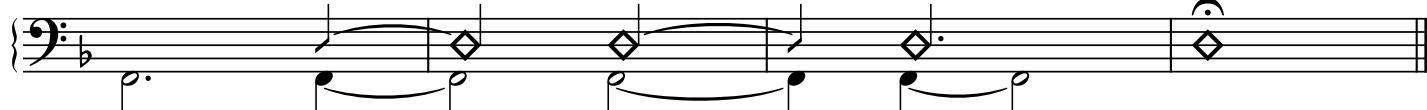
190 2 Eb7(#9) E7(#9)



194 4



rit.
198 straight 8ths Fsus4 F7(#9) Ab7/F7 D7/F7



Guitar

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

9

G B♭13

12 E7(#9) Am7 D+7(#9) Gm7

ff

16 *mp* 3

(A)

20 F6 Gm7 F6 Cm7 F7(b9) B♭6 B° Cm7 F7

mp

24 B♭6 Am7 E7 Am7 D+7(#9) G9 Gm9 C7(b9)

28 F6 Gm7 F6 Cm7 F7(b9) B♭6 B° Am7(b5) D9

32 Gm7 B° Am7 D+7(#9) G9 C7(b9) F6 E7

(B)

36 A6 A#° Bm7 E7(b9) A6 A#° Bm7 E7(b9) A6 Db9

40 C6 Dm7 Em7 A7(b9) Dm7 G7 Gm7 C7(b9)

44 F6 Gm7 F6 Cm7 F9 Bb6 B° Cm7 F7

48 Bb6 B° E7 Am7 A7(b5 b9) D+7(#9) G13 Eb6 E6 F6

f

(C) tpt solos

52 F6 Cm7 F7(b9) Bb6 B° Cm7 F7

p

56 Bb6 E7(#9) Am7 D+7(#9) G9 Gm7 C7(b9)

60 F6 Gm7 Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9)

64 Bbmaj7 Am7 D7(#9) Gm7 C7(b9) F6 E9

(D)

68 A6 A[°] Bm7 E7(b9) A6 Bm7 E7(b9) A6 D^b6₉

mp

72 C6 Dm7 Em7 A7(#9) Dm7 G13 Gm7 C7(b9)

76 F6 Cm7 F7(b9) B^b6 B[°] Cm7 F7(b9)

80 B^b6 E7(#9) Am7 D+7(#9) 1. G7(b9) C7(#9) F6 F6

mf

84 2. G7(b9) C7(#9)

f

(E)

86 E7(#9) B^b13 B[°] Cm7 F7(b9)

mf

90 B^b6 E7(#9) Am7 D+7(#9) G7 Gm7 C7(#9)

f

94 E7(#9) B^b13 B[°] Cm7 F7(b9)

mf

98 Bb6 E7(#9) Am7 D+7(#9) Gm7 C7(b9) F6 E7
 (4)

102 A6 A#° Bm7 E7(b9) A6 Em7 A6 Db°
 (8)

106 C6 Dm7 Em7 A7 Dm7 G9 Gm7 Eb6 E6 F6
 (12) *ff*

110 B7 Bb7

114 Am7(b5) D7 G13 C+7(#13) Eb6 F
mf

118 (G) F 15 (H) 16

150 (I) Gm7 Am7/Gm7 Bb
mf

154 C C(#11) Db Db Cm7 Eb6 E6 F6
f

158 (J) F6 Gm7/C F7 Cm7 F7 Bb9 Bb9 F7

162 B $\flat$ 6 B $^{\circ}$ Am7 D+7(#9) G13 G C7(#9)

166 F7 B $\flat$ 9 F7 F#7(#9) G7(#9) A $\flat$ 7(#9) G13 F7(#9)

170 Gm7 F7 E7(#9) A6

(K)

174 A6 Em7 A7(#9) D $\flat$ 13

mp

178 C6 Dm7 Dm7(b5) C7 A7(#9) D7(b9) G7 Gm7 C7

(L)

ff *p* *ff*

182 F6 Gm7 Cm7 F7(b9) B $\flat$ 6 B $^{\circ}$ Cm7 F7

mp

186 B $\flat$ 6 B $^{\circ}$ E7 Am7 A7(b5 b9) D+7(#9) G9 E $\flat$ 7(#9)

ff

190 E $\flat$ 7(#9) E7(#9)

2

rit.

194 straight 8ths F7(#9) A $\flat$ 7/F7 D7/F7

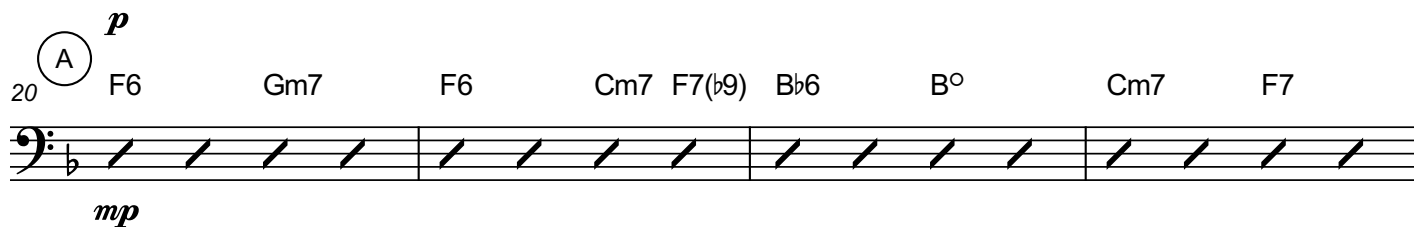
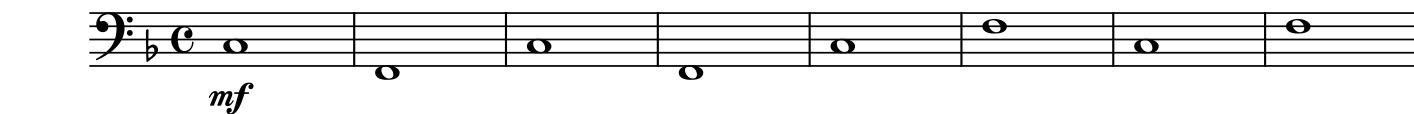
4

Bass

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200



(B)

36 A6 A#° Bm7 E7(b9) A6 A#° Bm7 E7(b9) A6 Db9

40 C6 Dm7 Em7 A7(b9) Dm7 G7 Gm7 C7(b9)

44 F6 Gm7 F6 Cm7 F9 Bb6 B° Cm7 F7

48 Bb6 B° E7 Am7 A7(b5 b9) D+7(#9) G13

(C) tpt solos

52 F6 Cm7 F7(b9) Bb6 B° Cm7 F7

f

p

56 Bb6 E7(#9) Am7 D+7(#9) G9 Gm7 C7(b9)

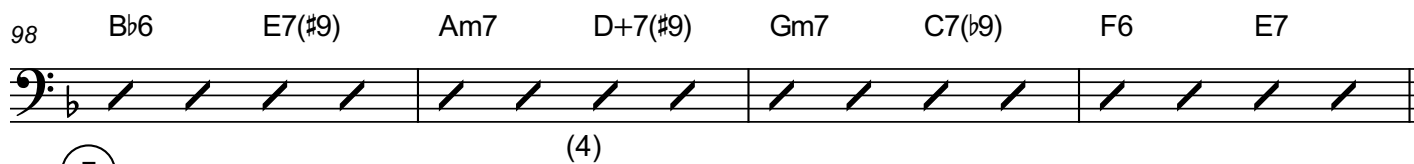
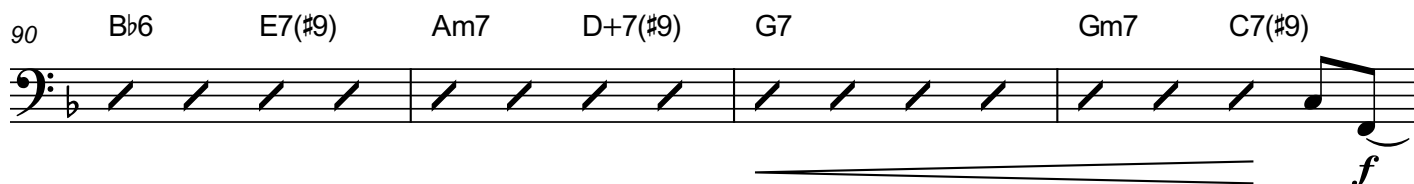
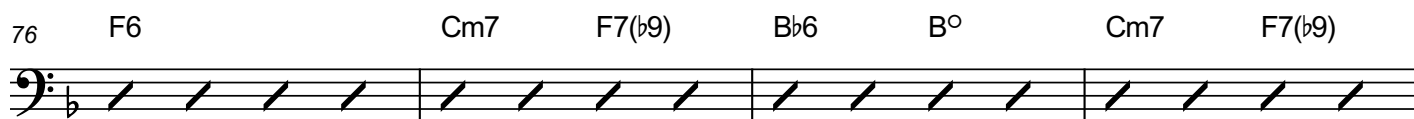
60 F6 Gm7 Cm7 F7(b9) Bb6 E7(#9) Am7 D+7(#9)

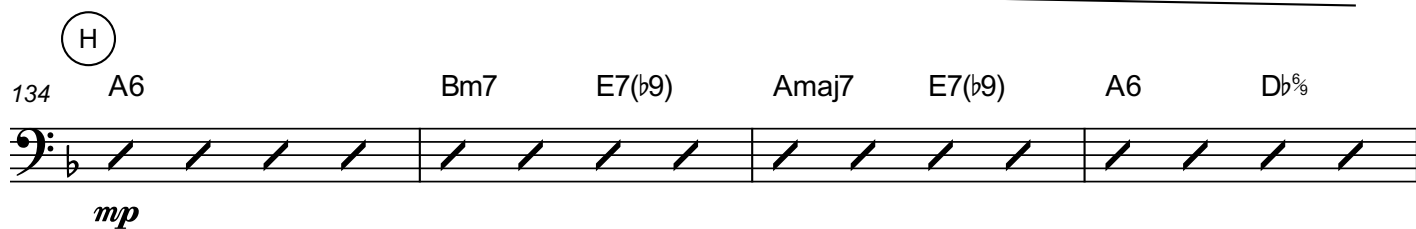
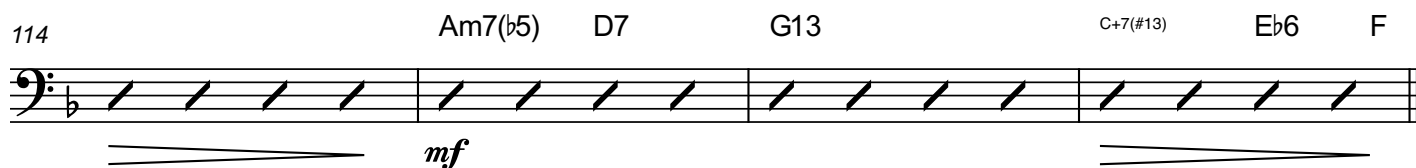
64 Bbmaj7 Am7 D7(#9) Gm7 C7(b9) F6 E9

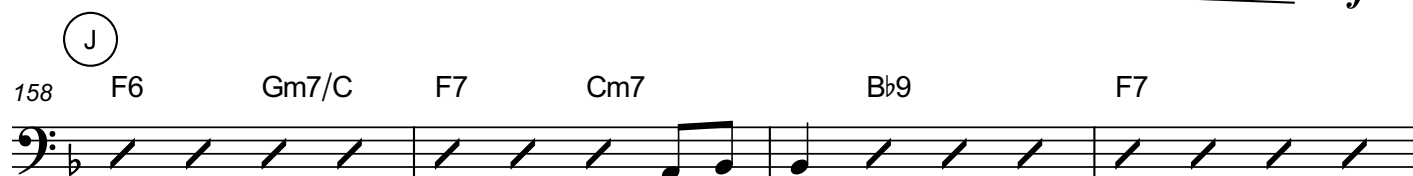
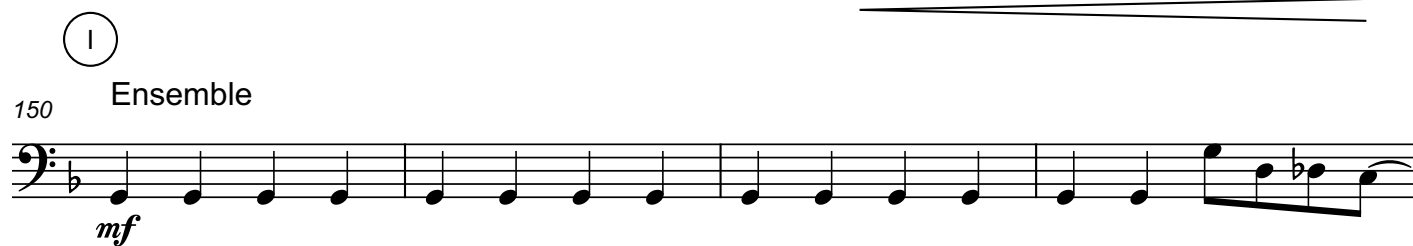
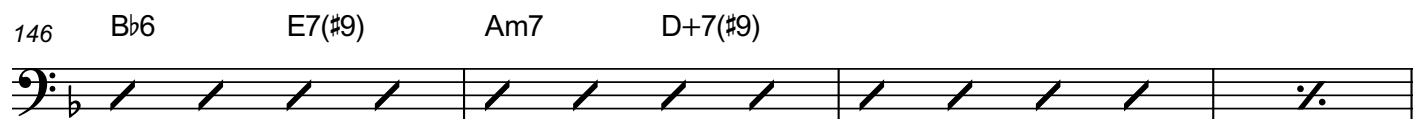
(D)

68 A6 A#° Bm7 E7(b9) A6 Bm7 E7(b9) A6 Db°

mp







(K)

174 A6 Em7 A7(#9) Db13

mp

178 C6 Dm7 Dm7(b5)

ff *p* *ff*

(L)

182 F6 Gm7 Cm7 F7(b9) Bb6 B° Cm7 F7

mp

186 Bb6 B° E7 Am7 A7(b5 b9) D+7(#9) G9

ff

190

2

194

4

198 rit. straight 8ths

Drums

That's Trumpets Right There!

Les Deutsch

Swing ♩ = 200

closed hi-hat

mf

9

ff

14

p

(A)

20

mp

28

(B)

36

40

44

48

(C)

f

52 tpt solos

p

(4) (8)

60

(12) (16)

(D)

68

(4) (8)

mp

76

(12)

80

(13)

1. 2.

mf *f*

(E)

86

mf

90

(4) (5)

f

94

mf

98

(4) (6)

102

(F)

(4)

Handwritten musical notation for measures 102-105. Measure 102 contains four eighth notes, all beamed together. Measure 103 contains a whole note. Measure 104 contains a whole note. Measure 105 contains a whole note. The notes are all F-sharps.

106

(6)

ff

[illegible]

114

G *mf*

118 piano solo

(4) (8)

							
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126

(12)

(16)

126

(12)

(16)

134

(4) (8)

mp

142

(12)

(16)

150 Ensemble

mf

154

f

158

162

166 Fill

170

(K)

174 (4)

mp

178 (5)

ff *pp* *ff*

(L)

182 (4)

mp

A drum score for a piece titled "That's Trumpets Right There!". The score is written on a single staff with a double bar line at the beginning. It consists of several measures of music, including eighth notes, quarter notes, and half notes. There are dynamic markings such as *mf*, *f*, *mp*, *ff*, and *pp*. There are also performance instructions like "Ensemble", "Fill", and "mp". The score is divided into sections labeled (K), (L), and (4). The page number 4 is in the top left corner. The title "That's Trumpets Right There!" is in the top right corner. The word "Drums" is in the top center.

186 (5)

ff

190 Fill

194 Fill

rit. (4)
straight 8ths

198